

1. Record Nr.	UNINA9910793655003321
Autore	Guicciardini Francesco
Titolo	The Defeat of a Renaissance Intellectual : Selected Writings of Francesco Guicciardini / / ed. and transl. by Carlo Celli
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , 2019
ISBN	0-271-08433-2 0-271-08431-6
Descrizione fisica	1 online resource (227 pages) : illustrations
Collana	Early modern studies
Disciplina	945/.06
Soggetti	1492-1559 Pensee politique et sociale Italie
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the limits of self-interest -- To himself -- Report on Spain -- How to ensure the state for the house of the Medici -- On the use of force -- On suicide for political reasons -- On progressive taxation : the scaled tenth -- Report on the defense of Parma -- Letter to Francesco Maria della Rovere -- Consolation -- Accusation -- Defense against the preceding -- Savonarolian excerpts (selections) -- Response on behalf of the Duke to the complaints of the exiles.
Sommario/riassunto	"A collection of writings by papal advisor and historian Francesco Guicciardini (1483-1540), including letters, treatises, reports, and orations spanning his long career in service to the Medici"--Provided by publisher.

2. Record Nr.	UNISA996599564603316
Autore	Denmead Tyler
Titolo	The Creative Underclass : : Youth, Race, and the Gentrifying City / / Tyler Denmead
Pubbl/distr/stampa	[s.l.] : , : Duke University Press, , 2018
ISBN	1-4780-9204-1
Descrizione fisica	1 online resource (217 p.)
Soggetti	Social Science / Ethnic Studies Social Science / Sociology / Urban Art / Business Aspects Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	As an undergraduate at Brown University, Tyler Denmead founded New Urban Arts, a nationally recognized arts and humanities program primarily for young people of color in Providence, Rhode Island. Along with its positive impact, New Urban Arts, under his leadership, became entangled in Providence's urban renewal efforts that harmed the very youth it served. As in many deindustrialized cities, Providence's leaders viewed arts, culture, and creativity as a means to drive property development and attract young, educated, and affluent white people, such as Denmead, to economically and culturally kick-start the city. In The Creative Underclass, Denmead critically examines how New Urban Arts and similar organizations can become enmeshed in circumstances where young people, including himself, become visible once the city can leverage their creativity to benefit economic revitalization and gentrification. He points to the creative cultural practices that young people of color from low-income communities use to resist their subjectification as members of an underclass, which, along with redistributive economic policies, can be deployed as an effective means with which to both oppose gentrification and better serve the youth who have become emblematic of urban creativity.

