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| 1. Record Nr.           | UNINA9910793654903321                                                                                                                                                                                                                                                             |
| Autore                  | Rose Sam (Art historian)                                                                                                                                                                                                                                                          |
| Titolo                  | Art and form : from Roger Fry to global modernism / / Sam Rose                                                                                                                                                                                                                    |
| Pubbl/distr/stampa      | University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2019]<br>©2019                                                                                                                                                                                    |
| ISBN                    | 0-271-08428-6                                                                                                                                                                                                                                                                     |
| Descrizione fisica      | 1 online resource (x, 208 pages) : illustrations                                                                                                                                                                                                                                  |
| Collana                 | Refiguring modernism                                                                                                                                                                                                                                                              |
| Disciplina              | 701.8                                                                                                                                                                                                                                                                             |
| Soggetti                | Formalism (Art)<br>Art - Philosophy<br>Art criticism                                                                                                                                                                                                                              |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                           |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                        |
| Nota di bibliografia    | Includes bibliographical references (pages 181-201) and index.                                                                                                                                                                                                                    |
| Nota di contenuto       | Form and modernist aesthetics on or about 1910 -- The science of art criticism after the 1910s -- Mass civilization and minority visual culture -- Design theory and Marxist art writing : for and against mass culture -- Modernism and form in Africa, Britain, and South Asia. |
| Sommario/riassunto      | "Explores the rise of formalism in the visual arts. Employs an expanded sense of form to rethink a range of areas, including the history of writing about art, constructions of high and low culture, and the idea of global modernism"--Provided by publisher.                   |