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Nota di contenuto	Methodist women and the Bible : early nineteenth century engagement with scripture / Paul W. Chilcote -- Women and biblical criticism in nineteenth-century England / Marion Ann Taylor -- Deborah : a lightning rod for nineteenth century women's issues / Christiana de Groot -- "The Lord has given me a learned tongue [Isa 50:4]" : Catherine Mcauley interprets scripture with authority and intention / Elizabeth M. Davis -- American Jewish women reading the Bible : in the year 1893 / Pamela S. Nadell -- The Bible in the evangelizing activity of the Biblewomen / Marina Cacchi -- Biblical inspiration in the transformation of women's religious communities in nineteenth-century Italy / Adriana Valerio -- Conservative feminism in Catholic Spain in the nineteenth century : Gimeno de Flaquer's "Evangelios de la Mujer" / Inmaculada Blasco Herranz -- Orthodox women and the Bible in nineteenth century Russia / Alexej Klutschewsky and Eva Maria Synek -- The Bible in liturgy and spirituality : the example of the Kreuzeskranzchen in Bonn / Angela Berlis -- Let the woman keep silent? Protestant controversies about female preachers and evangelists / Ruth Albrecht -- A Swiss champion of women's rights : the reception of the Bible by Helene von Mulinen / Doris Brodbeck -- In the discipleship of Jesus : deaconesses and biblical explanation , the example of Eva von Tiele-Winckler / Ute Gause -- Bible reading as motivation for diaconal-social initiatives : the example of Elvine

Countess de La Tour (1841-1916) / Michaela Sohn-Kronthaler -- Reading among German-speaking Catholic women and the significance of the Bible between 1850 and 1914 / Bernhard Schneider -- Between service and rebellion : German-speaking women authors and their relationship to the Bible / Magda Motte -- Portraits of Mary and of biblical scenes in the work of Marie Ellenrieder (1791-1863) : the construction of feminine religious spheres of communication / Katharina Buttner-Kirschner -- Old Testament women in Bible illustrations of the nineteenth century in the works of Julius Schnorr von Carolsfeld and Gustave Dore / Elfriede Wiltschnigg -- The Book of Judith in Austrian baroque / Elisabeth Birnbaum.

Sommario/riassunto

"This latest volume in the Bible and Women series is concerned with documenting, in word and image, well-known and largely unknown women and their relationship to the Bible from the period of the late eighteenth century up to the beginning of the twentieth century. Women authors from this period are presented along with their explanations and interpretations. The essays in this collection prove the diversity of feminine reading of the Bible and the broad range of treatment of the Holy Scripture. Paul Chilcote, Marion Ann Taylor, Christiana de Groot, Elizabeth M. Davis, and Pamela S. Nadell offer perspectives on the Anglo-American sphere during this period. Marina Cacchi, Adriano Valerio, and Inmaculada Blasco Herranz, as well as by Alexei Klutschewski and Eva Maria Synek illuminate the areas of southern and eastern Europe. Angela Berlis, Ruth Albrecht, Doris Brodbeck, Ute Gause, and Michaela Sohn-Kronthaler examine women from the German-speaking world and their texts. Bernhard Schneider, Magda Motte, Katharina Buttner-Kirschner, and Elfriede Wiltschnigg treat the subject area of religious literature and art"--
