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Autore	Shkandrij Myroslav
Titolo	Avant-Garde Art in Ukraine, 1910-1930 : Contested Memory // Myroslav Shkandrij
Pubbl/distr/stampa	Brooklyn, MA : , : Academic Studies Press, , 2018 ©2018
ISBN	9781618119766 1-61811-976-1
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Soggetti	Art, Ukrainian - 20th century Avant-garde (Aesthetics) - Ukraine - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- List of Illustrations -- Introduction: The "Historic" Avant-Garde of 1910-30 -- Forging the European Connection -- Politics and Painting -- Artists in the Maelstrom: Five Case Studies -- The Avant-Garde in Today's Cultural Memory -- Bibliography -- Index
Sommario/riassunto	Many of the greatest avant-garde artists of the early twentieth century were Ukrainians or came from Ukraine. Whether living in Paris, St. Petersburg or Kyiv, they made major contributions to painting, sculpture, theatre, and film-making. Because their connection to Ukraine has seldom been explored, English-language readers are often unaware that figures such as Archipenko, Burliuk, Malevich, and Exter were inspired both by their country of origin and their links to compatriots. This book traces the avant-garde development from its pre-war years in Paris to the end of the 1920's in Kyiv. It includes chapters on the political dilemmas faced by this generation, the contribution of Jewish artists, and the work of several emblematic figures: Mykhailo Boichuk, David Burliuk, Kazimir Malevich, Vadym Meller, Ivan Kavaleridze, and Dziga Vertov.

2. Record Nr.	UNINA9910813956903321
Titolo	A companion to medieval Ethiopia and Eritrea // edited by Samantha Kelly
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2020] ©2020
ISBN	90-04-41958-6
Descrizione fisica	1 online resource
Disciplina	963.02
Soggetti	Ethiopia History To 1490 Ethiopia History 1490-1889 Eritrea History To 1890
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"A Companion to Medieval Ethiopia and Eritrea introduces readers to current research on major topics in the history and cultures of the Ethiopian-Eritrean region from the seventh century to the mid-sixteenth, with insights into foundational late-antique developments where appropriate. Multiconfessional in scope, it includes in its purview both the Christian kingdom and the Islamic and local-religious societies that have attracted increasing attention in recent decades, tracing their internal features, interrelations, and imbrication in broader networks stretching from Egypt and Yemen to Europe and India. Utilizing diverse source types and methodologies, its fifteen essays offer an up-to-date overview of the subject for students and nonspecialists, and are rich in material for researchers. Contributors are Alessandro Bausi, Claire Bosc-Tiesse, Antonella Brita, Amelie Chekroun, Marie-Laure Derat, Deresse Ayenachew, Francois-Xavier Fauvelle, Emmanuel Fritsch, Alessandro Gori, Habtemichael Kidane, Margaux Herman, Bertrand Hirsch, Samantha Kelly, Gianfrancesco Lusini, Denis Nosnitsin, and Anais Wion".