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Autore	Marche Guillaume
Titolo	Sexuality, subjectivity, and LGBTQ militancy in the United States // Guillaume Marche ; preface by Michel Wieviorka ; translated by Katharine Throssel [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2019
ISBN	90-485-2864-X
Descrizione fisica	1 online resource (198 pages) : digital, PDF file(s)
Collana	Protest and social movements
Disciplina	306.7660973
Soggetti	Homosexuality - Political aspects - United States LGBTQ+ civil rights LGBTQ+ people
Lingua di pubblicazione	Inglese
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Note generali	First published as <i>La Militance LGBT aux Etats-Unis: sexualité et subjectivité</i> in 2017. Title from publisher's bibliographic system (viewed on 20 Nov 2020).
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface -- 1. Introduction -- 2. Of Homosexualities and Movements -- 3. From Fragmentation to Coalescence -- 4. Sexual Fulfillment and Political Disenchantment -- 5. Sexuality and Empowerment -- 6. Mobilization on the Threshold of the Political -- 7. Conclusion: Toward New Identity Forms -- The Interviewees -- References -- Index
Sommario/riassunto	As LGBTQ movements in Western Europe, North America, and other regions of the world are becoming increasingly successful at awarding LGBTQ people rights, especially institutional recognition for same-sex couples and their families, what becomes of the deeper social transformation that these movements initially aimed to achieve? The United States is in many ways a paradigmatic model for LGBTQ movements in other countries. Sexuality, Subjectivity, and LGBTQ Militancy in the United States focuses on the transformations of the US LGBTQ movement since the 1980s, highlighting the relationship between its institutionalization and the disappearance of sexuality from its most visible claims, so that its growing visibility and legitimization since the 1990s have paradoxically led to a decrease in grassroots militancy. The book examines the issue from the bottom up, identifying

the links between the varying importance of sexuality as a movement theme and actors' mobilization, and enhances the import of subjectivity in militancy. It draws attention to cultural, sometimes infrapolitical, forms of militancy that perpetuate the role of sexuality in LGBTQ militancy.

2. Record Nr.	UNINA9910305559603321
Autore	Villa Dana Richard
Titolo	Arendt and Heidegger : the fate of the political / / Dana R. Villa
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1996
ISBN	9786612752346 9781400808243 1400808243 9781282752344 1282752340 9781400821846 1400821843
Edizione	[Course Book]
Descrizione fisica	1 online resource (346 p.)
Disciplina	320/.092/2
Soggetti	Political science - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [313]-322) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- A NOTE TO THE READER -- LIST OF ABBREVIATIONS -- INTRODUCTION: The Problem of Action in Arendt -- PART I: Arendt's Theory of Political Action -- CHAPTER 1. Arendt, Aristotle, and Action -- CHAPTER 2. Thinking Action against the Tradition -- CHAPTER 3. Arendt, Nietzsche, and the "Aestheticization" of Political Action -- PART II: Arendt and Heidegger -- CHAPTER 4. The Heideggerian Roots of Arendt's Political Theory -- CHAPTER 5. Groundless Action, Groundless Judgment: Politics after Metaphysics -- CHAPTER 6. The Critique of Modernity -- PART III: The Critique of Heidegger's Philosophical Politics -- CHAPTER 7. Arendt, Heidegger, and the Oblivion of Praxis -- CHAPTER 8.

Sommario/riassunto

Theodor Adorno once wrote an essay to "defend Bach against his devotees." In this book Dana Villa does the same for Hannah Arendt, whose sweeping reconceptualization of the nature and value of political action, he argues, has been covered over and domesticated by admirers (including critical theorists, communitarians, and participatory democrats) who had hoped to enlist her in their less radical philosophical or political projects. Against the prevailing "Aristotelian" interpretation of her work, Villa explores Arendt's modernity, and indeed her postmodernity, through the Heideggerian and Nietzschean theme of a break with tradition at the closure of metaphysics. Villa's book, however, is much more than a mere correction of misinterpretations of a major thinker's work. Rather, he makes a persuasive case for Arendt as the postmodern or postmetaphysical political theorist, the first political theorist to think through the nature of political action after Nietzsche's exposition of the death of God (i.e., the collapse of objective correlates to our ideals, ends, and purposes). After giving an account of Arendt's theory of action and Heidegger's influence on it, Villa shows how Arendt did justice to the Heideggerian and Nietzschean criticism of the metaphysical tradition while avoiding the political conclusions they drew from their critiques. The result is a wide-ranging discussion not only of Arendt and Heidegger, but of Aristotle, Kant, Nietzsche, Habermas, and the entire question of politics after metaphysics.
