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Nota di contenuto	Introduction. Scholarly personae : what they are and why they matter / Herman Paul -- The contested persona of the historian : on the origins of a permanent conflict / Ian Hunter -- Ranke vs Schlosser : pairs of personae in nineteenth-century German historiography / Herman Paul -- Fixing genius : the Romantic man of letters in the university era / Travis E. Ross -- Generational continuities and composite personae : French historiography from the 1870s to the 1950s / Camille Creighton -- Pasha and his historic harem : Edward A. Freeman, Edith Thompson and the gendered personae of late-Victorian historians / Elise Garritzen -- Interpretative and investigative : the emergence and characteristics of modern scholarly personae in China, 1900-30 / Q. Edward Wang -- Coalescence and conflict : historians and their personae in the Portuguese New State / Antonio da Silva Rego -- The emergence of the English Marxist historian's scholarly persona : the English Revolution debate of 1940-41 / Sina Talachian -- Of communism, compromise and Central Europe : the scholarly persona

under authoritarianism / Monika Baar -- What is an African historian?
Negotiating scholarly personae in UNESCO's General history of Africa /
Larissa Schulte Nordholt -- The finitude of personae : Bryce Lyon,
Francois Louis Ganshof and the biography of Pirenne / Henning Truper.

Sommario/riassunto

This volume offers a stimulating new perspective on the history of historical studies. Through the prism of 'scholarly personae', it explores why historians care about attitudes or dispositions that they consider necessary for studying the past, yet often disagree about what virtues, skills, or competencies are most important. More specifically, the volume explains why models of virtue known as 'personae' have always been contested, yet also can prove remarkably stable, especially with regard to their race, class, and gender assumptions. Covering historical studies across Europe, North America, Africa, and East Asia, How to be a historian will appeal not only to historians of historiography, but to all historians who occasionally wonder: What kind of a historian do I want to be?
