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Sommario/riassunto	German philosopher Jürgen Habermas has written extensively on the European Union. This is the only in-depth account of his project. Published now in paperback to coincide with the celebration of his ninetieth birthday, a new preface considers Habermas's writings on the eurozone and refugee crises, populism and Brexit, and the presidency of Emmanuel Macron. Placing an emphasis on the conception of the EU that informs Habermas's political prescriptions, the book is divided into two main parts. The first considers the unfolding of 'social modernity' at the level of the EU. Among the subjects covered are Habermas's concept of juridification, the latter's affinities with integration theories such as neofunctionalism, and the application of Habermas's democratic theory to the EU. The second part addresses 'cultural modernity' in Europe - 'Europessimism' is argued to be a subset of the broader cultural pessimism that assailed the project of modernity in the late twentieth century, and with renewed intensity in the years since 9/11.

