

1. Record Nr.	UNINA9910793615803321
Autore	Beaumont Perry H. <1961->
Titolo	Digital Finance [[electronic resource]] : Big Data, Start-Ups, and the Future of Financial Services
Pubbl/distr/stampa	Milton, : Routledge, 2019
ISBN	0-429-05304-5 0-429-62667-3 0-429-62831-5
Descrizione fisica	1 online resource (217 pages)
Disciplina	332.10285
Soggetti	Financial services industry - Technological innovations Financial institutions - Data processing Big data
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; List of figures; List of tables; Foreword; Preface; Glossary; PART I: Digital finance and financial services; 1. Introduction; Notes; Bibliography; 2. FinTech, InsurTech, PropTech, and RegTech; FinTech; InsurTech; PropTech (or CRE Tech); RegTech; Disruptors, innovators, and aggregators/disintermediators; Valuing digital start-ups; Case study: Google and the European Commission; Case study: The merger of AT&T and Time Warner; Microfinance, microinsurance, and microproperty; Notes; Bibliography; 3. Big data Monetizing data Notes; Bibliography; PART II: Digital finance and traditional finance; 4. Theoretical foundations and modern applications; P*Q; Notes; Bibliography; 5. Financial metrics and KPIs; Financial reporting; Notes; Bibliography; 6. Tangencies; Notes; Bibliography; 7. Cyber risk; Notes; Bibliography; PART III: The future of digital finance; 8. Becoming digital; Silos and synergies; Notes; Bibliography; Index
Sommario/riassunto	The internet is dramatically transforming the way business is done, particularly for financial services. Digital Finance takes a thoughtful look at how the industry is evolving, and it explains how to integrate concepts of digital finance into existing traditional finance platforms.

This book explores what successful companies are doing to maximize their opportunities in this context and offers suggestions on how to introduce digital finance into a firm's structure. Specific strategies for a digital future are presented, alongside numerous case studies that explore key attributes of success. In recognition of the rapidly evolving nature of finance today, Digital Finance is accompanied by a website maintained by the author (PerryBeaumont.com), as well as links to other content with insightful articles, analyses, and opinions. For both practitioners and students of finance, Digital Finance provides a rich context for a better understanding of the landscape of finance today, and lays the foundation for us to process and create the financial innovations of tomorrow.

2. Record Nr.	UNINA9911038162703321
Autore	Howe K. R
Titolo	Singer in a Songless Land : A Life of Edward Tregebar, 1846-1931
Pubbl/distr/stampa	Auckland, : Auckland University Press, 2013
ISBN	9781775586142 1775586146
Descrizione fisica	1 online resource (254 p.)
Disciplina	993.02092
Soggetti	Authors, New Zealand -- 20th century -- Biography Intellectuals -- New Zealand -- Biography Linguists -- New Zealand -- Biography New Zealand -- Intellectual life -- 20th century Politicians -- New Zealand -- Biography Social reformers -- New Zealand -- Biography Tregebar, Edward, -- 1846-1931 Intellectuals - Biography - 20th century - New Zealand Politicians - New Zealand Social reformers - Biography - New Zealand Authors, New Zealand - Biography - New Zealand Linguists History & Archaeology Regions & Countries - Australia & Pacific Islands - Oceania
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright ; CONTENTS; PROLOGUE; 1. 'The Fates remove me From human dwellings to the desert landes' 1846-1882; 2. 'Every wood and hill, every lake and river is haunted by beautiful or dreadful beings' 1882-1885; 3. 'A gentleman well known in scientific circles' 1885-1891; 4. 'Apostle of bureaucracy' 1891-1896; 5. 'The moody man who pines for the voices in the mist' 1891-1896; 6. 'Practically I am the Minister of Labour' 1896-1906; 7. 'Islets of coral ringed with calm Farewell, farewell!' 1896-1906; 8. 'I look upon pessimism as mere disappointed egoism' 1906-1911 9. 'I . . . fight in the open now' 1911-191410. 'To prepare . . . for the Great Adventure' 1914-1931; EPILOGUE; ABBREVIATIONS; REFERENCES; BIBLIOGRAPHY; PUBLICATIONS BY TREGEAR; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	At the turn of the twentieth century, Edward Tregear was one of New Zealand's most prominent citizens and widely published intellectuals. He was an authority on Maori and Polynesian studies, a controversial 'socialist' and secretary of the Department of Labour, and a key player in attempts to form a united political labour movement in New Zealand. He was also a social critic, novelist and poet. This biography traces Tregear's career from his youthful days on the 1860s frontier as an anguished, exiled Briton to his position as eminent antipodean figure singing the praises of 'national culture' in New Zealand.

3. Record Nr.	UNINA9910966993603321
Autore	Marek Dan <1969-, >
Titolo	The Czech Republic and the European Union / / Dan Marek and Michael Baun
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon, [England] ; ; New York : , : Routledge, , 2011
ISBN	1-136-94098-7 1-282-91318-2 9786612913181 0-203-84739-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (220 p.)
Collana	Europe and the nation state ; ; 14
Altri autori (Persone)	BaunMichael J
Disciplina	341.242/2094371
Soggetti	Economics - Czech Republic Czech Republic Politics and government 1993-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [159]-189) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; List of illustrations; Preface; Series editor's preface; Acknowledgements; List of Abbreviations; Introduction; 1 Return to Europe: From Velvet Revolution to EU accession; 2 The internal sources of Czech EU policy: National identity, public opinion, political parties, and elites; 3 Institutional adaptation and change: State institutions and regional governance; 4 The Czech economy and EU integration; 5 Implementing EU policies: Environmental, agricultural, and regional policy; 6 The Czech Republic as an EU actor; 7 The Czech EU presidency; 8 Conclusion NotesBibliography; Index
Sommario/riassunto	This book examines the relationship between the Czech Republic and the European Union (EU). The authors examine the Czech Republic's road to EU membership in 2004 and assess how EU accession has affected or changed the Czech Republic, including its domestic politics, governing institutions and public policies. It also examines how the Czech Republic has behaved as an EU member state, addressing the questions: What are the Czech Republic's interests in the EU and how has it sought to influence EU policymaking? How have Czech interests

and behaviour bee
