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Scandinavia -- Chapter 12. Enchanting the Land: Monstrous Magic, Social Concerns, and the Natural World in the Íslendingasögur -- Chapter 13. Social Margins in Karlamagnús saga: The Rejection of Poverty -- Chapter 14. Þótti mnum ... hann myndi verða engi jafnaðarmaðr: The Narrator, the Trouble-Maker, and Public Opinion -- Chapter 15. Discipline or Punish? Travels and Outlawry as Social Structures in Medieval Iceland

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Sommario/riassunto

New research methods allow us to explore how relics of the material culture of the medieval north can confront, corroborate, or disprove the depiction of social norms in the Old Norse-Icelandic literary corpus, which remains the most important source of our present-day knowledge of social development in the Viking Age and medieval Scandinavia. This interdisciplinary volume considers in depth how social values such as reputation, honour, and friendship, were integral to the development of rituals, customs, religion, literature, and language in the medieval North.

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