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| Nota di contenuto | Introduction: the allure of sports / John Zilcosky -- Sports/allure / Grant Farred -- "Allure" constrained by "ethics"? How athletic events have engaged their spectators / Hans Ulrich Gumbrecht -- The fading allure of Greek athletics / Sofie Remijsen -- Wrestling, or the art of disentangling bodies / John Zilcosky -- The allure and ethics of ancient aesthetics: Hellenism in the modern Olympic movement / Charles Stocking -- Attractive or repugnant? Foot races in eighteenth-century German and Britain / Rebekka von Mallinckrodt -- A well-trained community: gymnastics for the German nation / Wolf Kittler -- Importing a German Kampfsport: the reception and practice of Japanese martial arts in interwar Germany / Sarah Panzer -- The ethics and allure of the foul in football / Annette Vowinckel -- Swimming / Karin Helmstaedt. |
| Sommario/riassunto | Sports are the most popular spectator events in the history of the world. This volume demonstrates how sports shape societies and individuals. The essays offer critical new insights and historical case studies from historians, theorists, literature scholars, and athletes. |