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Autore	Moreno Fernando Angel
Titolo	Estudio del futuro : didactica de la ciencia ficcion / / Fernando Angel Moreno
Pubbl/distr/stampa	Coyoacan, Mexico : , : Bonilla Artigas editores, , [2017] ©2017
ISBN	607-8450-80-8
Descrizione fisica	1 online resource (145 pages)
Collana	Coleccion GenPop
Disciplina	808.83876
Soggetti	Science fiction
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNINA9911021673503321
Autore	Madrid Alejandro L
Titolo	The archive and the aural city : Sound, knowledge, and the politics of listening. / / Alejandro L Madrid
Pubbl/distr/stampa	2025
ISBN	9781478094425
Descrizione fisica	1 online resource
Collana	Sign, Storage, Transmission.
Classificazione	MUS015000SCI001000SOC008050
Soggetti	Nonfiction Multi-Cultural Science Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In The Archive and the Aural City , Alejandro L. Madrid examines the possibilities for retrieving from the archive sounds that were not meant to be heard. Drawing on Ángel Rama's notion of the Lettered City, Madrid proposes a notion of the Aural City—a Latin American urban intellectual elite for whom sound and listening are central to the creation, re-creation, and circulation of new types of knowledge. While many of these elites carry forward a nationalistic agenda, Madrid contends that the Aural City's archives and the ways they are listened to and conceived through sound and music can also help dismantle dominant frameworks of national or colonial culture and build more inclusive spaces for intellectual exchange and political mobilization. From national archives in Latin America and colonial institutions abroad to sound exhibits, instruments, and internet-based archival projects, Madrid demonstrates how the development of urban spaces is understood through sound. In this way, he expands understandings of the archive's social and sonic power.