

1. Record Nr.	UNINA9910793604203321
Autore	Berman Jeffrey
Titolo	Mad muse : the mental illness memoir in a writer's life and work // Jeffrey Berman
Pubbl/distr/stampa	Bingley, England : , : Emerald Publishing, , [2019] ©2019
ISBN	1-78973-809-1 1-78973-807-5
Descrizione fisica	1 online resource (385 pages)
Disciplina	808.06692
Soggetti	Autobiography - Authorship Authors - Mental health Literature and mental illness Literary Criticism - General Literature & literary studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Mental illness can often be the driving force behind creativity. This relationship is never more apparent than in the memoirs of writers who have lived, worked and created with a mental illness. <i>Mad Muse</i> examines and unpicks this fascinating relationship, demonstrating that mental illness is often intergenerational while the story of mental illness is intertextual. The study begins with William Styron's iconic memoir <i>Darkness Visible</i> , moving through a succession of mental illness memoirs from some of the most important authors in the genre, including Kate Millett, Kay Redfield Jamison, Linda Sexton, Lauren Slater, Andrew Solomon and Elyn Saks. From memoirs that blur the boundaries between historical truth and narrative truth to a first-person account of schizophrenia, Berman discusses the challenges of reading books which inspire hope and courage in many readers but may also sometimes have unintended consequences. In so doing, it illuminates the complex, co-existing relationship between the arts and mental health and represents an invaluable contribution to the study of

2. Record Nr.	UNINA9910996490803321
Autore	Barnes Charlotte
Titolo	Reading Ann Rule : Landmarks in True Crime / / by Charlotte Barnes
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031857768 3031857763
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XV, 224 p.)
Disciplina	809.897
Soggetti	America - Literatures Literature, Modern - 20th century Literature, Modern - 21st century Fiction North American Literature Contemporary Literature Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 01: Introduction -- Chapter 02: A Life Stranger Than Fiction -- Chapter 03: A critical interrogation of Ann Rule -- Chapter 04: Ann Rule's writing as a True Crime landmark for genre conventions -- Chapter 05: Conclusion.
Sommario/riassunto	This book studies the works of Ann Rule, aiming to shed light on her literary career as a largely uncelebrated True Crime writer, in addition to works by other lesser-known female True Crime writers including Alia Trabucco Zerán, Katherine Ellison and Caitlin Rother. Barnes argues that Rule's works should be regarded as landmarks in True Crime fiction. In so doing, she critically considers how Rules blended non-fiction and fiction to produce character- and plot-driven works through reliance on figurative language and varied but impactful narrative

methodologies. Barnes also draws parallels between the success of iconic female writers, such as Agatha Christie and Dorothy L. Sayers, in the Golden Age of detective and crime fiction and considers the similarities, differences and connections between these genres. Charlotte Barnes is Lecturer in Cultural Studies at the University of Worcester, UK. She predominantly researches crime fiction through practice-based means, focusing on representations of female violence and psychopathy as well as True Crime literature. Her previous publications include *Deconstructing True Crime Literature* (2023). She is also a poet, essayist, and editor. She is currently working on a new novel and planning for her third academic monograph.

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