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| 1. Record Nr. | UNINA9910219977803321 |
| Autore | Robins Nick |
| Titolo | The Corporation That Changed the World : How the East India Company Shaped the Modern Multinational // Nick Robins |
| Pubbl/distr/stampa | London : , : Pluto Press, , 2012 |
| ISBN | 1-84964-692-9 |
| Descrizione fisica | 1 online resource (xix, 260 pages) : illustrations, maps |
| Disciplina | 382.095405 |
| Soggetti | International business enterprises - Government policy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| 2. Record Nr. | UNINA9910793600003321 |
| Autore | Jacobson Jennifer |
| Titolo | No more "How long does it have to be?" : fostering independent writers in grades 3-8 // Jennifer Jacobson |
| Pubbl/distr/stampa | Portsmouth, New Hampshire : , : Stenhouse Publishers, , [2019]
©2019 |
| ISBN | 1-03-268181-0
1-62531-154-0 |
| Descrizione fisica | 1 online resource (x, 139 pages) : illustrations |
| Collana | Gale eBooks |
| Disciplina | 372.623044 |
| Soggetti | Composition (Language arts) - Study and teaching (Elementary)
Composition (Language arts) - Study and teaching (Middle school)
English language - Composition and exercises - Study and teaching (Elementary)
English language - Composition and exercises - Study and teaching (Middle school)
Writing centers |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>Planning for independence -- Routines for fostering independent writers (part 1) : mini-lessons and building stamina -- Routines for fostering independent writers (part 2) : conferring and author's chair -- Launching a narrative unit -- Launching an informative unit -- Launching a unit on persuasive writing or argument -- These are not endings : assessment, standardized testing, and publication.</p>
Sommaro/riassunto	<p>This book provides tools to shift from a teacher-directed writing program to a student-propelled workshop model. It offers strategies to engage and support writers as they discover their voices and take charge of their own learning. It covers how to establish the spaces, routines, and tone to run a highly productive writing time.</p>