

1. Record Nr.	UNINA9910793598103321
Autore	Montiglio Silvia <1960->
Titolo	The myth of Hero and Leander : the history and reception of an enduring Greek legend // Silvia Montiglio
Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd, , 2017 London, England : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98894-4 1-78672-290-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (x, 284 pages) : illustrations
Collana	Library of classical studies (LCS) ; ; 19
Disciplina	809/.93351
Soggetti	Hero (Greek mythology) Leander (Greek mythology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 263-276) and index.
Nota di contenuto	Introduction -- 1. Seduction, love and athleticism: Leander (and Hero) in Roman literature and culture -- 2. Musaeus' Hero and Leander, or 'love against the world' -- 3. Lustful fornicators or courtly lovers? the legend in medieval European literature -- 4. The tale as Musaeus told it: Hero and Leander in medieval Greek literature and the diffusion of Musaeus' poem in Europe -- Epilogue:
Sommario/riassunto	"Hero and Leander are the protagonists in a classical tale of epic but tragic love. Hero lives secluded in a tower on the European shore of the Hellespont, and Leander on the opposite side of the passage. Since they cannot hope to marry, the couple resolves to meet in secret: each night he swims across to her, guided by the light of her torch. But the time comes when a winter storm kills both the light and Leander. At dawn, Hero sees her lover's mangled body washed ashore, and so hurls herself from the tower to meet him in death. Silvia Montiglio here shows how and why this affecting story has proved to be one of the most popular and perennial mythologies in the history of the West. Discussing its singular drama, danger, pathos and eroticism, the author explores the origin of the legend and its rich and varied afterlives. She shows how it was used by Greek and Latin writers; how it developed in the Middle Ages - notably in the writings of Christine de Pizan - and

Renaissance; how it inspired Byron to swim the Dardanelles; and how it has lived on in representations by artists including Rubens and Frederic Leighton."--

---