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Nota di contenuto	Frontmatter -- Contents -- Preface and Acknowledgments -- Introduction -- 1. In the Town of Berdichev -- 2. From Science to Literature and Politics -- 3. Facts on the Ground: The Donbass -- 4. Great Expectations -- 5. The Dread New World -- 6. The Inevitable War -- 7. 1941 -- 8. The Battle of Stalingrad -- 9. Arithmetic of Brutality -- 10. A Soviet Tolstoy -- 11. Toward Life and Fate -- 12. The Novel -- 13. An Unrepentant Heretic -- 14. Everything Flows -- 15. Keep My Words Forever -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	The definitive biography of Soviet Jewish dissident writer Vasily Grossman If Vasily Grossman's 1961 masterpiece, Life and Fate, had been published during his lifetime, it would have reached the world together with Pasternak's Doctor Zhivago and before Solzhenitsyn's Gulag. But Life and Fate was seized by the KGB. When it emerged posthumously, decades later, it was recognized as the War and Peace of

the twentieth century. Always at the epicenter of events, Grossman (1905-1964) was among the first to describe the Holocaust and the Ukrainian famine. His 1944 article "The Hell of Treblinka" became evidence at Nuremberg. Grossman's powerful anti-totalitarian works liken the Nazis' crimes against humanity with those of Stalin. His compassionate prose has the everlasting quality of great art. Because Grossman's major works appeared after much delay we are only now able to examine them properly. Alexandra Popoff's authoritative biography illuminates Grossman's life and legacy.
