

1. Record Nr.	UNIPARTHENOPE000028325
Autore	De Sio Cesari, Claudio
Titolo	Manuale di Java 6 : programmazione orientata agli oggetti con Java standard edition 6 / Claudio De Sio Cesari
Pubbl/distr/stampa	Milano : Hoepli, 2006
ISBN	88-203-3658-8
Descrizione fisica	XIX, 535 p. ; 24 cm
Collana	Linguaggi & programmazione
Disciplina	005.133
Collocazione	P1 005-M/12
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In cop.: aggiornato alla versione 6.0 Mustang

2.	Record Nr.	UNINA9910793577603321
	Autore	Allen Mark J.
	Titolo	Guia norteamericana de negocios para iniciar su negocio de cerrajeria / / Mark J. Allen ; traducido por Ramon Santana
	Pubbl/distr/stampa	[Place of publication not identified] : , : Babelcube Books, , 2019
	ISBN	1-5475-7249-3
	Descrizione fisica	1 online resource (30 pages)
	Disciplina	683.3
	Soggetti	Locksmithing
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910973775303321
	Autore	Butler Shane <1970->
	Titolo	The matter of the page : essays in search of ancient and medieval authors / / Shane Butler
	Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2011
	ISBN	9786612916427 9781282916425 1282916424 9780299248239 0299248232
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (174 p.)
	Collana	Wisconsin studies in classics
	Disciplina	880.091
	Soggetti	Classical literature - Criticism, Textual Literature, Medieval - Criticism, Textual Authorship
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction: Presenting the Author -- The Backward Glance -- Myself Sick -- Latin Decomposition -- The Erasable Cicero -- The Surface of the Page -- The Folded Page -- Notes -- Bibliography -- Index -- Index Locorum.
Sommario/riassunto	Ancient and medieval literary texts often call attention to their existence as physical objects. Shane Butler helps us to understand why. Arguing that writing has always been as much a material struggle as an intellectual one, <i>The Matter of the Page</i> offers timely lessons for the digital age about how creativity works and why literature moves us. Butler begins with some considerations about the materiality of the literary text, both as a process (the draft) and a product (the book), and he traces the curious history of "the page" from scroll to manuscript codex to printed book and beyond. He then offers a series of unforgettable portraits of authors at work: Thucydides struggling to describe his own diseased body; Vergil ready to burn an epic poem he could not finish; Lucretius wrestling with words even as he fights the madness that will drive him to suicide; Cicero mesmerized by the thought of erasing his entire career; Seneca plumbing the depths of the soul in the wax of his tablets; and Dhuoda, who sees the book she writes as a door, a tunnel, a womb. Butler reveals how the work of writing transformed each of these authors into his or her own first reader, and he explains what this metamorphosis teaches us about how we too should read. All Greek and Latin quotations are translated into English and technical matters are carefully explained for general readers, with scholarly details in the notes.