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Sommario/riassunto	From one of the world's leading philosophers, this is a powerful defense of religion's role within the modern university What is religion's place within the academy today? Are the perspectives of religious believers acceptable in an academic setting? In this lucid and penetrating essay, Nicholas Wolterstorff ranges from Max Weber and John Locke to Ludwig Wittgenstein and Charles Taylor to argue that religious orientations and voices do have a home in the modern university, and he offers a sketch of what that home should be like. He documents the remarkable changes have occurred within the academy over the past five decades with regard to how knowledge is understood. During the same period, profound philosophical advancements have also been made in our understanding of religious belief. These shifting ideals, taken together, have created an environment that is more pluralistic than secular. Tapping into larger debates on freedom of expression and intellectual diversity, Wolterstorff believes a scholarly ethic should guard us against

becoming, in Weber's words, "specialists without spirit and sensualists without heart."

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