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Nota di contenuto

Frontmatter -- Acknowledgments -- Table of Contents -- A Soviet Pastoral -- A Note on Names -- Part One -- Part Two -- Part Three -- Egunov Bibliography

Sommario/riassunto

Andrei Egunov-Nikolev's *Beyond Tula* is an uproarious romp through the earnestly boring and unintentionally campy world of early Soviet "production" prose, with its celebration of robust workers heroically building socialism. Combining burlesque absurdism and lofty references to classical and Russian High Modernist literature with a rather tongue-in-cheek plot about the struggles of an industrializing rural proletariat, this "Soviet pastoral" actually appeared in the official press in 1931 (though it was quickly removed from circulation). As a renegade classics scholar, Egunov was aware of the expressive potential latent in so-called "light genres"-*Beyond Tula* is a modernist pastoral jaunt that leaves the reader with plenty to ponder.
