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Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1. Foreboding and Wishful Thinking in a Town with a Difference -- Chapter 2. Our Mother Eve on a Death Train -- Chapter 3. The Prophet of Wrath and Lamentation -- Chapter 4. The Shoah as an Asylum -- Chapter 5. And He Survived "Planet Auschwitz" -- Chapter 6. A Funny and Sensitive Story about Holocaust Memory in Israel -- Bibliography -- Index
Sommario/riassunto	In this compelling and engaging book, Dvir Abramovich introduces readers to several landmark novels, poems and stories that have become classics in the Israeli Holocaust canon. Discussed are iconic writers such as Aharon Appelfeld, Dan Pagis, Etgar Keret, Yoram Kaniuk, Uri Tzvi Greenberg and Ka-Tzetnik, and their attempts to come to terms with the unprecedented trauma and its aftereffects. Scholarly, yet deeply accessible to both students and to the public, this illuminating volume offers a wide-ranging introduction to the intersection between literature and the Shoah, and the linguistic, stylistic and ethical difficulties inherent in representing this catastrophe in fiction. Exploring narratives by survivors and by those who wrote about the European genocide from a distance, each chapter contains a compassionate and thoughtful analysis of the author's individual opus, accompanied by a comprehensive exploration of their biography and the major themes that underpin their corpus. The rich and sophisticated discussions and interpretations contained in this masterful set of essays are sure to become essential reading for those

seeking to better understand the responses by Hebrew writers to the immense tragedy that befell their people.
