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Nota di contenuto	Prologue. Pagmapak : in modern times / Heidi Aklaseaq Senungetuk -- Music, modernity, and indigeneity : introductory notes / Victoria Lindsay Levine -- The oldest songs they remember : Frances Densmore, Mountain Chief, and ethnomusicology's ideologies of modernity / David W. Samuels -- Reclaiming indigeneity : music in Mi'kmaw funeral practices / Gordon E. Smith -- Indigenous activism and women's voices in Canada : the music of Asani / Anna Hoefnagels -- Hip-hop is resistance : indigeneity on the U.S.-Mexico border / Christina Leza -- Singing and dancing idle no more : round dances as indigenous activism / Elyse Carter Vosen -- Get tribal : cosmopolitan worlds and indigenous consciousness in hip-hop / T. Christopher Aplin -- Native "noise" and the politics of powwow musicking in a university soundscape / John-Carlos Perea -- Powwow and indigenous modernities : traditional music, public education, and child welfare / Byron Dueck -- Inuit sound worlding and audioreelism in flying wild Alaska / Jessica Bissett Perea -- Native classical music : Non:wa (now) / Dawn Avery -- Speaking to water, singing to stone : Peter Morin, Rebecca Belmore, and the ontologies of indigenous modernity / Dylan Robinson -- Purposefully reflecting on tradition and modernity /

Beverley Diamond -- Pu' itaaqatsit aw tuuqayta (listening to our modern lives) / Trevor Reed.

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