Record Nr. UNINA9910793522903321 From African Peer Review Mechanisms to African Queer Review **Titolo** Mechanisms?: Robert Gabriel Mugabe, Empire and the Decolonisation of African Orifices / / edited by Artwell Nhemachena & Tapiwa V. Warikandwa Pubbl/distr/stampa Baltimore, Maryland:,: Project Muse,, 2019 Baltimore, Md.:,: Project MUSE,, 2019 ©2019 **ISBN** 9956-550-93-0 Descrizione fisica 1 online resource (480 pages) Disciplina 968.91051 Queer theory Soggetti Reparations for historical injustices - Africa Decolonization - Africa Electronic books. Africa Social conditions 21st century Africa Economic conditions 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references. Nota di bibliografia Nota di contenuto Robert Gabriel Mugabe and the global criminocracy in the age of criminalocene: theorising imperial fascination with liberalising African orifices--an introduction / Artwell Nhemachena & Tapiwa V. Warikandwa -- Enjoying queer sex but forgetting to repossess African land? Between land and the orifices in Zimbabwe / Artwell Nhemachena -- The gueer theory and depictions of Robert Gabriel Mugabe's views

Warikandwa -- Enjoying queer sex but forgetting to repossess African land? Between land and the orifices in Zimbabwe / Artwell Nhemachena -- The queer theory and depictions of Robert Gabriel Mugabe's views on the Zimbabwean land issue in some selected literary narratives visavis the (in)famous 2002 Johannesburg Earth Summit address / Ruby Magosvongwe -- Implementing an indigenous approach to development in neo-liberalism teeming Africa: Robert Mugabe as a contemporary prototype of Thomas Sankara / Tapiwa V. Warikandwa -- Robert Gabriel Mugabe: an African liberation theologian? / Robert Matikiti -- Robert Mugabe, Zimbabwean national identity and sovereignty: interrogating the Euro-American human rights hypocrisy

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Sommario/riassunto

Tracing recent bouts of globalised Mugabephobia to Robert Mugabe's refusal to be neoimperially penetrated, this book juxtaposes economic liberalisation with the mounting liberalisation of African orifices. Reading land repossession and economic structural adjustment programmes together with what they call neoimperial structural adjustment of African orifices, the authors argue that there has been liberalisation of African orifices in a context where Africans are ironically prevented from repossessing their material resources. Juxtaposing recent bouts of Mugabephobia with discourses on homophobia, the book asks why empire prefers liberalising African orifices rather than attending to African demands for restitution, restoration and reparations. Noting that empire opposes African sovereignty, autonomy, and centralisation of power while paradoxically promoting transnational corporations' centralisation of power over African economies, the book challenges contemporary discourses about shared sovereignty, distributed governance, heterarchy, heteronomy and onticology. Arguing that colonialists similarly denied Africans of their human essence, the tome problematises queer sexualities, homosexuality, ecosexuality, cybersexuality and humanoid robotic sexuality all of which complicate supposedly fundamental distinctions between human beings and animals and machines. Provocatively questioning queer sexuality and liberalised orifices that serve to divert African attention from the more serious unfinished business of repossessing material resources, the book insightfully compares Robert Gabriel Mugabe, Thomas Sankara and Julius Kambarage Nyerere who emphasised the imperatives of African autonomy, ownership, control and sovereignty over natural resources. Observing Africans' interest in repossessing ownership and control over their resources, the book wonders why so much, queer, international attention is focused on foisting queer sexuality while downplaying more burning issues of resource repossession, human dignity, equality and equity craved by Africans for whom life is not confined to sexuality.

With insights for scholars in sociology, development studies, law, politics, African studies, anthropology, transformation, decolonisation and decoloniality, the book argues that liberal democracy is a facade in a world that is actually ruled through criminocracy.