

1. Record Nr.	UNINA9910798726303321
Autore	Cartledge Paul
Titolo	Democracy : a life / / Paul Cartledge
Pubbl/distr/stampa	Oxford, [England] : , : Oxford University Press, , 2016 ©2016
ISBN	0-19-107917-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (417 pages) : illustrations, maps
Classificazione	04.10
Disciplina	321.80938
Soggetti	Democracy - Greece - History - To 1500 Democracy - History Greece Politics and government To 146 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910793516903321
Autore	Rosas Abigail
Titolo	South Central is home : race and the power of community investment in Los Angeles / / Abigail Rosas
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2019
ISBN	1-5036-0956-1
Descrizione fisica	1 online resource (272 pages)
Collana	Stanford studies in comparative race and ethnicity
Disciplina	305.800979494
Soggetti	Community development - California - Los Angeles - History Ethnic neighborhoods - California - Los Angeles - History Mexican Americans - California - Los Angeles - History African Americans - California - Los Angeles - History Working class - California - Los Angeles - History South Los Angeles (Los Angeles, Calif.) Race relations History South Los Angeles (Los Angeles, Calif.) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- INTRODUCTION -- 1 Placemaking in Our Community -- 2 "Let's Get Them Off to a Headstart!" -- 3 "The Wave of the Future" -- 4 Becoming "Bona Fide" Residents -- 5 Teaching Together -- 6 Celebrating Diversity -- 7 Banking in South Central -- EPILOGUE -- Notes -- Index
Sommario/riassunto	South Central Los Angeles is often characterized as an African American community beset by poverty and economic neglect. But this depiction obscures the significant Latina/o population that has called South Central home since the 1970's. More significantly, it conceals the efforts African American and Latina/o residents have made together in shaping their community. As residents have faced increasing challenges from diminished government social services, economic disinvestment, immigration enforcement, and police surveillance, they have come together in their struggle for belonging and justice. South Central Is Home investigates the development of relational community formation and highlights how communities of color like South Central experience racism and discrimination—and how in the best of situations, they are

energized to improve their conditions together. Tracking the demographic shifts in South Central from 1945 to the present, Abigail Rosas shows how financial institutions, War on Poverty programs like Headstart for school children, and community health centers emerged as crucial sites where neighbors engaged one another over what was best for their community. Through this work, Rosas illuminates the promise of community building, offering findings indispensable to our understandings of race, community, and place in U.S. society.

3. Record Nr.	UNINA9910784204203321
Autore	Aching Gerard
Titolo	Masking and power : carnival and popular culture in the Caribbean / / Gerard Aching
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2002
ISBN	0-8166-9407-9
Descrizione fisica	1 online resource (vii, 180 pages)
Collana	Cultural studies of the Americas ; ; v. 8
Disciplina	394.25/09729
Soggetti	Carnival - Caribbean Area Masquerades - Caribbean Area Popular culture - Caribbean Area Caribbean Area Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (153-170) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Masking, Misrecognition, Mimicry; PART I: Undisguised Masking; ONE: Dispossession, Nonpossession, and Self-Possession: Postindependence Masking in Lovelace's The Dragon Can't Dance; TWO: The New Visibilities: Middle-Class Cosmopolitanism in the Street; PART II: Masking through Language; THREE: Specularity and the Language of Corpulence: Estrella's Body in Cabrera Infante's Tres tristes tigres; FOUR: Turning a Blind Eye in the Name of the Law: Cultural Alienation in Chamoiseau's Solibo Magnifique; Notes; Works Cited; Index
Sommario/riassunto	Focusing on masking as a socially significant practice in Caribbean

cultures, Gerard Aching's analysis articulates masking, mimicry, and misrecognition as a means of describing and interrogating strategies of visibility and invisibility in Cuba, Trinidad and Tobago, Martinique, and beyond.
