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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Notes on Contributors -- Introduction / Alan Kim -- Plato and the Platonic Tradition in the Philosophy of Nicholas of Cusa / Claudia D'Amico -- Leibniz: The Last Great Christian Platonist / Jack Davidson -- The Infinitesimal Calculus of the Soul: Moses Mendelssohn's Phädon / Bruce Rosenstock -- Kant and Plato: An Introduction / Manfred Baum -- Hegel's Plato: A New Departure / Jere O'Neill Surber -- Schleiermacher on Plato: From Form (Introduction to Plato's Works) to Content (Outlines of a Critique of Previous Ethical Theory) / André Laks -- Friedrich Schleiermacher's Theory of the Platonic Dialogue and Its Legacy / Thomas Alexander Szlezák -- Plato's Conception of Time at the Foundation of Schopenhauer's Philosophy / Robert Wicks -- Plato-Reception in the Marburg School / Karl-Heinz Lembeck -- Nietzsche and Plato / Richard Bett -- Phenomenological Platonism: Husserl and Plato / Alan Kim -- Heidegger's Ambiguous and Unfinished Confrontation with Plato / Francisco J. Gonzalez -- The Tübingen School / Vittorio Hösle -- Form and Language: Gadamer's Platonism / François Renaud -- Back Matter -- Index of Pre-Modern Authors and Notables (born before 1500) -- Index of Modern Authors and Notables -- Index of Subjects.
Sommario/riassunto	For six centuries, Plato has held German philosophy in his grip. Brill's Companion to German Platonism examines how German thinkers have

interpreted Plato and how in turn he has decisively influenced their thought. Under the editorship of Alan Kim, this companion gathers the work of scholars from four continents, writing on figures from Cusanus and Leibniz to Husserl and Heidegger. Taken together, their contributions reveal a characteristic pattern of “transcendental” interpretations of the mind’s relation to the Platonic Forms. In addition, the volume examines the importance that the dialogue form itself has assumed since the nineteenth century, with essays on Schleiermacher, the Tübingen School, and Gadamer. Brill’s Companion to German Platonism presents both Plato and his German interpreters in a fascinating new light.
