

1. Record Nr.	UNINA9910793499103321
Titolo	A companion to early modern Rome, 1492-1692 // edited by Pamela M. Jones, Barbara Wisch, Simon Ditchfield
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2019]
ISBN	90-04-39196-7
Descrizione fisica	1 online resource (653 pages)
Collana	Brill's companions to European history, , 2212-7410 ; ; volume 17
Disciplina	945.6/3207
Soggetti	City and town life - Italy - Rome - History Art - Italy - Rome - History Architecture - Italy - Rome - History City planning - Italy - Rome - History Rome (Italy) History 1420-1798 Rome (Italy) Politics and government 1420-1798 Rome (Italy) Church history Rome (Italy) Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Acknowledgments -- Figures -- Contributors -- Introduction / Pamela M. Jones , Barbara Wisch and Simon Ditchfield -- "Urbi et Orbi": Governing the City and International Politics -- A Civic Identity / Eleonora Canepari and Laurie Nussdorfer -- The Roman Curia / Miles Pattenden -- Diplomatic Culture in Early Modern Rome / Toby Osborne -- Liturgical, Ritual, and Diplomatic Spaces at St. Peter's and the Vatican Palace: The Innovations of Paul IV, Urban VIII, and Alexander VII / Margaret A. Kuntz -- Rome and the Vacant See / John M. Hunt -- Justice and Crime / Elizabeth S. Cohen and Thomas V. Cohen -- Romanus and Catholicus: Counter-Reformation Rome as Caput Mundi / Simon Ditchfield -- Celebrating New Saints in Rome and across the Globe / Pamela M. Jones -- "When in Rome, Do as the Romans Do": Living in the City and Campagna -- The Plural City: Urban Spaces and Foreign Communities / Irene Fosi -- Rome's Economic Life, 1492-1692 / Renata Ago -- "Charitable" Assistance between Lay Foundations and Pontifical Initiatives / Anna

Esposito -- Building Brotherhood: Confraternal Piety, Patronage, and Place / Barbara Wisch -- Ghettoization: The Papal Enclosure and Its Jews / Katherine Aron-Beller -- Roma Theatrum Mundi: Festivals and Processions in the Ritual City / Minou Schraven -- Roma Sonora: An Atlas of Roman Sounds and Musics / Daniele V. Filippi -- "Rome Wasn't Built in a Day": Mapping, Planning, Building, and Display -- Mapping Rome's Rebirth / Jessica Maier -- Papal Urban Planning and Renewal: Real and Ideal, c.1471-1667 / Carla Keyvanian -- Renovatio Aquae: Aqueducts, Fountains, and the Tiber River in Early Modern Rome / Katherine W. Rinne -- Palace Architecture and Decoration in Early Modern Rome / Stephanie C. Leone -- The Cultural Landscape of the Villa in Early Modern Rome / Denis Ribouillault -- Elite Patronage and Collecting / Lisa Beaven -- Middle-Class Patronage, Collecting, and the Art Market / Patrizia Cavazzini -- Roman Church Architecture: The Early Modern Facade / John Beldon Scott -- Scale, Space, and Spectacle: Church Decoration in Rome, 1500-1700 / Arnold A. Witte -- "Ars longa, vita brevis": Intellectual Life in the Eternal City -- The Three Rs: Education in Early Modern Rome / Christopher Carlsmith -- Institutions and Dynamics of Learned Exchange / Kenneth Gouwens -- Scientific and Medical Knowledge in Early Modern Rome / Elisa Andretta and Federica Favino -- Roman Antiquities and Christian Archaeology / Giuseppe Antonio Guazzelli -- Printers and Publishers in Early Modern Rome / Evelyn Lincoln -- Sites and Sightseers: Rome through Foreign Eyes / Jeffrey Collins -- Back Matter -- List of Popes, 1492-1692 -- Bibliography -- Index.

Sommario/riassunto

This volume, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, focuses on Rome from 1492-1692, an era of striking renewal: demographic, architectural, intellectual, and artistic. Rome's most distinctive aspects--including its twin governments (civic and papal), unique role as the seat of global Catholicism, disproportionately male population, and status as artistic capital of Europe--are examined from numerous perspectives. This book of 30 chapters, intended for scholars and students across the academy, fills a noteworthy gap in the literature. It is the only multidisciplinary study of 16th- and 17th-century Rome that synthesizes and critiques past and recent scholarship while offering innovative analyses of a wide range of topics and identifying new avenues for research. Contributors are: Renata Ago, Elisa Andretta, Katherine Aron-Beller, Lisa Beaven, Eleonora Canepari, Christopher Carlsmith, Patrizia Cavazzini, Elizabeth S. Cohen, Thomas V. Cohen, Jeffrey Collins, Simon Ditchfield, Anna Esposito, Federica Favino, Daniele V. Filippi, Irene Fosi, Kenneth Gouwens, Giuseppe Antonio Guazzelli, John M. Hunt, Pamela M. Jones, Carla Keyvanian, Margaret A. Kuntz, Stephanie C. Leone, Evelyn Lincoln, Jessica Maier, Laurie Nussdorfer, Toby Osborne, Miles Pattenden, Denis Ribouillault, Katherine W. Rinne, Minou Schraven, John Beldon Scott, Barbara Wisch, Arnold A. Witte.
