

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910793498803321 |
| Titolo | A companion to medieval and early modern confraternities // edited by Konrad Eisenbichler |
| Pubbl/distr/stampa | Leiden ; ; Boston : , : Brill, , [2019] |
| ISBN | 90-04-39291-2 |
| Descrizione fisica | 1 online resource (491 pages) |
| Collana | Brill's companions to the Christian tradition ; ; volume 83 |
| Disciplina | 267.0940902 |
| Soggetti | Confraternities - Europe - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Matter -- Copyright Page -- Dedication -- Illustrations -- Notes on Contributors -- Introduction: A World of Confraternities / Konrad Eisenbichler -- Birth and Development -- Confraternities as Such, and as a Template for Guilds in the Low Countries during the Medieval and the Early Modern Period / Paul Trio -- Change and Continuity: Eucharistic Confraternities in Ticino and Switzerland before and after Trent / Davide Adamoli -- The Development of Confraternities in Central Europe in the Middle Ages and Early Modern Period / Beata Wojciechowska -- Devotion and Prayer -- The Ethics of Confraternities / Gervase Rosser -- "A Single Body": Eucharistic Piety and Confraternities of the Body of Christ in Sixteenth-Century Italy: Texts, Images, and Devotion / Danilo Zardin -- Confraternities and the Inquisition: For and Against / Christopher F. Black -- Good Works -- Guides for a Good Life: The Sermons of Albertano da Brescia and other Instructions for Citizens and Believers in Italian Medieval Confraternities / Marina Gazzini -- Cities of God or Structures of Superstition: / David D'Andrea -- Confraternities in Late Medieval Ireland: The Evolution of Chantry Colleges / Colm Lennon -- Confraternities and Capital Punishment: Charity, Culture, and Civic Religion in the Communal and Confessional Age / Nicholas Terpstra -- Confraternities in a Transcultural World -- National Confraternities in Rome and Italy in the Late Middle Ages and Early Modern Period: Identity, Representation, Charity / Anna Esposito -- At the Crossroads of Cultures: The Orthodox Confraternities of Central and Eastern Europe from the 16th |

to the 18th Century / Dominika Burdzy -- Confraternities in Colonial New Spain: Mexico and Central America / Murdo J. MacLeod -- The Generative Space of Jewish Confraternities in Medieval and Early Modern Europe / Federica Francesconi -- Arts and Letters -- Singing Praises to God: Confraternities and Music / Jonathan Glixon -- Serio Ludere: Confraternities and Drama in Central Italy, 1400–1600 / Nerida Newbigin -- Faith on Stage: The Chambers of Rhetoric and Civic Religion in the Low Countries, 1400–1700 / Anne-Laure Van Bruaene -- Confraternities and Poetry: The Francophone Puys / Dylan Reid -- Iconography, Spectacle, and Notions of Corporate Identity: The Form and Function of Art in Early Modern Confraternities / Alyssa Abraham -- Art as Confraternal Documentation: Homeless Children and the Florentine Misericordia in the Trecento / William R. Levin -- Back Matter -- Index.

Sommario/riassunto

After the State and the Church, the most well organized membership system of medieval and early modern Europe was the confraternity. In cities, towns, and villages it would have been difficult for someone not to be a member of a confraternity, the recipient of its charity, or aware of its presence in the community. In *A Companion to Medieval and Early Modern Confraternities*, Konrad Eisenbichler brings together an international group of scholars to examine confraternities from various perspectives: their origins and development, their devotional practices, their charitable activities, and their contributions to literature, music, and art. The result is a picture of confraternities as important venues for the acquisition of spiritual riches, material wealth, and social capital. Contributors to this volume: Alyssa Abraham, Davide Adamoli, Christopher F. Black, Dominika Burdzy, David D'Andrea, Konrad Eisenbichler, Anna Esposito, Federica Francesconi, Marina Gazzini, Jonathan Glixon, Colm Lennon, William R. Levin, Murdo J. MacLeod, Nerida Newbigin, Dylan Reid, Gervase Rosser, Nicholas Terpstra, Paul Trio, Anne-Laure Van Bruaene, Beata Wojciechowska, and Danilo Zardin.
