

1. Record Nr.	UNINA9910463097003321
Autore	Martin Dale B. <1954->
Titolo	New Testament history & literature [[electronic resource] /] / Dale B. Martin
Pubbl/distr/stampa	New Haven, : Yale University Press, c2012
ISBN	1-299-46435-1 0-300-18219-8
Descrizione fisica	1 online resource (462 p.)
Collana	Open Yale courses series
Disciplina	225.6/1
Soggetti	Christian literature, Early - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Preface and Acknowledgments -- Map -- 1. Introduction: Why Study the New Testament -- 2. The Development of the Canon -- 3. The Greco- Roman World -- 4. Ancient Judaism -- 5. The New Testament as a Historical Source: A Comparison of Acts and Paul's Letters -- 6. The Gospel of Mark -- 7. The Gospel of Matthew -- 8. The Gospel of Thomas -- 9. The Gospel of Luke and the Acts of the Apostles, Part 1: Structure and Themes -- 10. The Gospel of Luke and the Acts of the Apostles, Part 2: Editing the Beginnings of Christianity -- 11. The Gospel of John -- 12. The Letters of John and the Spread of Christianity -- 13. The Historical Jesus -- 14. Paul as Missionary: 1 Thessalonians -- 15. Paul as Pastor: Philemon and 1 and 2 Corinthians -- 16. Paul as Jewish Theologian: Galatians and Romans -- 17. Colossians and Ephesians -- 18. Differing Christians: Christology, Faith, and Works -- 19. The Pro- household Paul: The Pastoral Epistles -- 20. The Anti- household Paul: The Acts of Paul and Thecla -- 21. Hebrews and Biblical Interpretation -- 22. Premodern Biblical Interpretation -- 23. Apocalypticism as Resistance -- 25. The Development of Ecclesiastical Institutions: Ignatius and the Didache -- Epilogue: Christianity after the New Testament Period -- Notes -- Bibliography -- Subject and Author Index -- Index of Scripture Citations

Sommario/riassunto

In this engaging introduction to the New Testament, Professor Dale B. Martin presents a historical study of the origins of Christianity by analyzing the literature of the earliest Christian movements. Focusing mainly on the New Testament, he also considers nonbiblical Christian writings of the era. Martin begins by making a powerful case for the study of the New Testament. He next sets the Greco-Roman world in historical context and explains the place of Judaism within it. In the discussion of each New Testament book that follows, the author addresses theological themes, then emphasizes the significance of the writings as ancient literature and as sources for historical study. Throughout the volume, Martin introduces various early Christian groups and highlights the surprising variations among their versions of Christianity.

2. Record Nr.	UNINA9910793496503321
Autore	Guimond Serge <1954->
Titolo	Les politiques de diversite / / Serge Guimond
Pubbl/distr/stampa	Bruxelles : , : Mardaga, , [2019] ©2019
ISBN	2-8047-0635-4
Descrizione fisica	1 online resource (189 pages)
Collana	PSY-Individus, groupes, culture
Disciplina	305.8
Soggetti	Multiculturalism - Political aspects Racism - Prevention Radicalism - Prevention Toleration - Political aspects
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Antidote a l'intolerance et a la radicalisation"--Cover.
Nota di bibliografia	Includes bibliographical references (pages 169-186).
Sommario/riassunto	Face à la diversité culturelle et religieuse, et à la multiplication des revendications identitaires pouvant l'accompagner, comment faire pour favoriser la cohésion sociale et lutter contre les extrémismes et la radicalisation ? Cet ouvrage présente la première synthèse d'envergure

des connaissances à ce sujet en examinant les recherches sur les effets psychologiques et sociaux des politiques nationales liées à la diversité. Les trois principales réponses politiques face à la diversité, l'assimilation, le multiculturalisme et l'universalisme républicain, et un de leur dérivé récent, l'interculturalisme, chacune emblématique de certains pays et rejetée par d'autres, sont analysées afin de dépasser les caricatures impressionnistes dont elles font habituellement l'objet.

3. Record Nr.	UNINA9910813233603321
Autore	Fabbretti R.
Titolo	Drawing dogs / / R. Fabbretti
Pubbl/distr/stampa	Barcelona, Spain : , : De Vecchi Ediciones, , 2016 ©2016
ISBN	1-68325-163-6
Descrizione fisica	1 online resource (33 pages) : illustrations
Disciplina	741.2
Soggetti	Drawing - Technique Dogs in art
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia