

1. Record Nr.	UNINA9910793495003321
Autore	Olshin Benjamin B.
Titolo	Lost knowledge : the concept of vanished technologies and other human histories // by Benjamin B. Olshin
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2019]
ISBN	90-04-35272-4
Descrizione fisica	1 online resource (474 pages)
Collana	Technology and change in history, , 1385-920X ; ; volume 16
Disciplina	303.483
Soggetti	Technology and civilization - History - To 1500 Technology - History - To 1500 Communication of technical information - History - To 1500 Knowledge, Theory of - History - To 1500 Civilization, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Frontispiece -- Copyright page -- Preface -- Acknowledgements -- Figures -- Speculations and Fantasies -- Ancient Tales of Flying Machines -- Magic Mirrors and Early Televisions -- The Missing Land of Atlantis -- Rings and Dangerous Powers -- The Nature, Encoding, and Transmission of Knowledge -- Conclusions — What Did They Mean? -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	Lost Knowledge: The Concept of Vanished Technologies and Other Human Histories examines the idea of lost knowledge, reaching back to a period between myth and history. It investigates a peculiar idea found in a number of early texts: that there were civilizations with knowledge of sophisticated technologies, and that this knowledge was obscured or destroyed over time along with the civilization that had created it. This book presents critical studies of a series of early Chinese, South Asian, and other texts that look at the idea of specific “lost” technologies, such as mechanical flight and the transmission of images. There is also an examination of why concepts of a vanished “golden age” were prevalent in so many cultures. Offering an engaging and investigative look at the propagation of history and myth in technology and culture, this book is sure to interest historians and readers from many

backgrounds.
