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Titolo	Jewish Religious Music in Nineteenth-Century America : Restoring the Synagogue Soundtrack / / Judah M. Cohen
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Descrizione fisica	1 online resource (xiii, 309 pages) : music
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Soggetti	Synagoge Juden Kirchenmusikpflege Synagogue music Jews - Music Synagogue music - United States - 19th century - History and criticism Jews - United States - Music - History and criticism Criticism, interpretation, etc. Electronic books. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Early strata : of choirs and reform through the mid-nineteenth century -- The sound of German Jewry : hymnals and singing societies in Wilhelm Fischer's zemirot -- Yisrael -- Bildungsmusik : G.M. Cohen, B'nai B'rith, and the voices of American Jewish cultivation -- Musical populists : G.S. Ensel, Simon Hecht, and the quest for the singing congregation -- The 1866 Sulzerfeier : the Viennese model and the grandeur of the urban worship -- A new cantor, a new repertoire : zimrath yah -- The path to the union hymnal -- Conclusion : restoring the soundtrack of Jewish life in nineteenth-century America.
Sommario/riassunto	Jewish Music in Nineteenth Century America looks at key Jewish

American musical figures and texts from the 19th century, demonstrating the significant influence central European traditions had during this period and complicating the notion that American Jewish musical traditions "progressed" from solo chant to canters and choirs.
