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Titolo	The Emerald guide to Max Weber // by John Scott
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ISBN	1-78769-191-8 1-78769-189-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (223 pages)
Collana	Emerald guides to social thought
Disciplina	301.092
Soggetti	Sociology Social Science - Sociology / Social Theory Social theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Prelims -- Weber in context -- Weber: life, career, and politics -- Studies in property, finance, and class -- A methodology for the social sciences -- Religion, spirit, and modern capitalism -- Comparative and historical explorations -- Economic ethics of the world religions -- Sociology and political domination -- Economy, society, and capitalist development -- Weber's legacy -- Appendix 1: Conspectus of Weber's works in English -- Appendix 2: Sources and further reading -- Appendix 3: Collected works in German -- Index.
Sommario/riassunto	This primer is the first introductory guide to the work of Max Weber designed specifically for students and those new to his work, providing a readable, clear, comprehensive and authoritative overview. The book discusses Weber's personal biography, placing him in the context of the development of the social sciences, covering his methodology as well as his work on religion, politics, economic history, music, and the development of capitalism. All that the reader needs to gain a good grasp of Weber's importance is contained in this book, which provides a firm foundation for the independent reading of Weber himself and for pursuing the many discussions and interpretations of his ideas. The book will appeal to readers in sociology, politics, history, law, religion, and other areas of the social sciences to which Weber made a contribution. The book includes a complete list of the best translations

of Weber's works into English, an extensive guide to further reading highlighting uses and applications of Weber's ideas, and a brief overview of the German editions of his collected works.
