

1. Record Nr.	UNINA9910793489803321
Autore	Kileny Paul
Titolo	The audiologist's handbook of intraoperative neurophysiological monitoring // Paul R. Kileny
Pubbl/distr/stampa	San Diego, CA : , : Plural Publishing, Inc., , [2019] ©2019
ISBN	1-63550-272-1
Descrizione fisica	1 online resource (xiv, 195 pages) : illustrations
Disciplina	616.80475
Soggetti	Neuropsychological tests Intraoperative monitoring
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book serves as a comprehensive and practical guide on cranial nerve intraoperative monitoring for audiology students and audiologists. The handbook was written with the student, fellow and relatively novice monitoring clinician in mind. However, individuals beyond a beginner level can also benefit from this book, which is illustrated with cases and appropriate figures to guide the learning and reviewing of intraoperative monitoring applications.

2. Record Nr.	UNINA9910792348003321
Autore	Harmon Joseph E
Titolo	The craft of scientific communication [[electronic resource] /] / Joseph E. Harmon & Alan G. Gross
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2010
ISBN	1-282-53845-4 9786612538452 0-226-31663-7
Descrizione fisica	1 online resource (241 p.)
Collana	Chicago Guides to Writing, Editing, and Publishing
Classificazione	AK 39580
Altri autori (Persone)	GrossAlan G
Disciplina	808/.0665
Soggetti	Communication in science Science - Language Technical writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- What This Book Does -- 1. Introducing Your Problem -- 2. Distilling Your Research -- 3. Entitling Your Research -- 4. Turning Your Evidence into Arguments: Results and Discussion -- 5. Drawing Your Conclusions -- 6. Framing Your Methods -- 7. Distributing Credit -- 8. Arranging Matters -- 9. Varying Matters -- 10. Proposing New Research -- 11. Going Public -- 12. Presenting PowerPoint Science -- 13. Organizing PowerPoint Slides -- 14. Composing Scientific English -- 15. Improving Scientific English -- Acknowledgments -- References -- Index
Sommario/riassunto	The ability to communicate in print and person is essential to the life of a successful scientist. But since writing is often secondary in scientific education and teaching, there remains a significant need for guides that teach scientists how best to convey their research to general and professional audiences. The Craft of Scientific Communication will teach science students and scientists alike how to improve the clarity, cogency, and communicative power of their words and images. In this remarkable guide, Joseph E. Harmon and Alan G. Gross have combined their many

