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Nota di contenuto	Practice as research / James Oliver -- The arc of research / Ross Gibson -- Art, knowledge systems and institutional life / Lachlan MacDowall -- Research manifesto on methodology: artists working with universities / Kate Pahl, Steve Pool -- The contribution of design in interdisciplinary collaborations: a framework for amplifying project-grounded research / Lisa Grocott, Ricardo Sosa -- Platforms for indigenous knowledge transference / Brian Martin -- Venturing out on the thread of a tune: the artist as improviser in public life / Anne Douglas -- Socially engaged art as a boundary-rider / Barbara Bolt, Lucas Ihlein -- Excursions through the world: reflections on photography and movement / Sarah Pink -- Inclusive practice(s) as research: ethics on photography and movement / Anna Hickey-Moody -- Colonial hospitality: rethinking artistic responsibility in socially engaged practice / Danny Butt, Local Time -- In defense of play: a manifesto arrived at through dialogues / Julienne van Loon -- Singing in the presence of knowing / Aaron Corn -- Designerly ways of researching: 'figuring' the practice of research / Lisa Grocott, Hannah Korsmeyer -- Design as creativity within a culture of meaning / Gene Bawden -- A poet walks through an archive: processing the poetic biography / Jessica L. Wilkinson -- Guide / Mick Douglas -- The night manifesto / Amanda Ravetz -- On creative practice research / Lyndal Jones -- Keep calm and carry on / John Vella -- Queering architecture: a question-manifesto / Naomi Stead -- Tala Moni : real talk true speech indigenous history / Leuli Eshraghi -- Resisting epistemicide /

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