

1. Record Nr.	UNINA9910456835903321
Titolo	Genesis redux [[electronic resource]] : essays in the history and philosophy of artificial life // edited by Jessica Riskin
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	1-282-53748-2 9786612537486 0-226-72083-7
Descrizione fisica	1 online resource (408 p.)
Classificazione	ST 300
Altri autori (Persone)	RiskinJessica
Disciplina	113/.8
Soggetti	Artificial life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- List of Contributors -- List of Illustrations -- Acknowledgments -- 1. Introduction: The Sistine Gap -- 2. The Imitation of Life in Ancient Greek Philosophy -- 3. The Devil as Automaton: Giovanni Fontana and the Meanings of a Fifteenth-Century Machine -- 4. Infinite Gesture: Automata and the Emotions in Descartes and Shakespeare -- 5. Abstracting from the Soul: The Mechanics of Locomotion -- 6. The Anatomy of Artificial Life: An Eighteenth-Century Perspective -- 7. The Homunculus and the Mandrake: Art Aiding Nature versus Art Faking Nature -- 8. Sex Ratio Theory, Ancient and Modern: An Eighteenth- Century Debate about Intelligent Design and the Development of Models in Evolutionary Biology -- 9. The Gender of Automata in Victorian Britain -- 10. Techno-Humanism: Requiem for the Cyborg -- 11. Nanobots and Nanotubes: Two Alternative Biomimetic Paradigms of Nanotechnology -- 12. Creating Insight: Gestalt Theory and the Early Computer -- 13. Perpetual Devotion: A Sixteenth-Century Machine That Prays -- 14. Motions and Passions: Music-Playing Women Automata and the Culture of Affect in Late Eighteenth-Century Germany -- 15. An Archaeology of Artificial Life, Underwater -- 16. Booting Up Baby -- 17. Body Language: Lessons from the Near-Human -- Index

Sommario/riassunto

Since antiquity, philosophers and engineers have tried to take life's measure by reproducing it. Aiming to reenact Creation, at least in part, these experimenters have hoped to understand the links between body and spirit, matter and mind, mechanism and consciousness. Genesis Redux examines moments from this centuries-long experimental tradition: efforts to simulate life in machinery, to synthesize life out of material parts, and to understand living beings by comparison with inanimate mechanisms. Jessica Riskin collects seventeen essays from distinguished scholars i

2. Record Nr.	UNINA9910793472003321
Autore	Sharp Annette
Titolo	Blonde ambition : Roxy Jacenko unfiltered // Annette Sharp
Pubbl/distr/stampa	Carlton, Victoria : , : Melbourne University Press, , 2016
ISBN	0-522-87092-9
Descrizione fisica	1 online resource (128 pages) : illustrations
Disciplina	920.094
Soggetti	Celebrities - Australia Businesswomen - Australia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
