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Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Introduction -- Giordano Bruno's Changing of Default Positions -- The Measurement of the Immeasurable Divine Mind and Mathematical Structures in Giordano Bruno's De triplici minimo et mensura -- "...per speculum et in aenigmate..." -- Platonic Caverns and Epicurean Worlds -- De immenso et innumerabilibus, I, 3 and the Concept of Planetary Systems in the Infinite Universe. A Commentary -- Atom, Matter, and Monade -- Giordano Bruno and the Relativity of Time -- Giordano Bruno and the New Order of Nature between Copernicus and Galilei -- The Comic and Philosophy: Plato's Philebus and Bruno's Candle-bearer -- The (In) discreet Presence of Machiavelli in Giordano Bruno's Candelaio -- Bruno's Cabala: Satire of Knowledge and the Uses of the Dialogue Form -- The Dialectic of the Absolute Beginning. On a Copper Engraving in Heinrich Khunrath's Amphitheatrum Sapientiae Aeternae -- A Catholic Reader of Giordano Bruno in Counter-Reformation Rome: Athanasius Kircher, SJ and Panspermia Rerum INGRID ROWLAND -- From Paris to Rome, Hamburg and London. Aspects of the Afterlife of Giordano Bruno in the Twentieth Century -- Flame and Wood A Speech on the Occasion of the Unveiling of a Giordano Bruno Monument in Berlin -- Flame and Wood A Speech on the Occasion of the Unveiling of a Giordano Bruno Monument in Berlin -- Giordano Bruno -- List of Contributors -- Index

## Nominum

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### Sommario/riassunto

Some of the world's most eminent researchers on Bruno offer an exhaustive overview of the state-of-the-art research on his work, discussing Bruno's methodological procedures, his epistemic and literary practices, his natural philosophy, or his role as theologian and metaphysic at the cutting-edge of their disciplines. Short texts by Bruno illustrate the reasoning of the contributions. The book also reflects aspects of Bruno's reception in the past and today, inside and outside academia.

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