

1. Record Nr.	UNINA9910560801003321
Autore	Sica, Giampiero
Titolo	Prove di fiducia : il presidente della Camera e il parlamentarismo nel periodo statutario / Giampiero Sica ; prefazione di Gaetano Azzariti
Pubbl/distr/stampa	Roma, : Carocci, 2021
ISBN	978-88-290-0555-0
Descrizione fisica	221 p. : ill. ; 22 cm
Collana	Biblioteca di testi e studi ; 1389
Disciplina	328.45072
Locazione	FSPBC FGBC
Collocazione	COLLEZ. 1587 (1389) I F 297
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910793448003321
Autore	Kononenko Natalie
Titolo	Ukrainian Epic and Historical Song : Folklore in Context / / Natalie Kononenko
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2019] ©2019
ISBN	1-4875-1571-5 1-4875-1570-7
Descrizione fisica	1 online resource (231 pages) : illustrations
Classificazione	cci1icc coll13
Disciplina	782.42162/91791
Soggetti	Dumy, Ukrainian Dumy, Ukrainian - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The recording and publication of Dumy -- Kobzari and Lirnyky -- The singers of Dumy -- Turko-Tatar slavery -- The rise of the Kozaks -- Battles on land and on sea -- The Khmelnytskyi period -- Dumy about everyday life -- Songs reflecting the post-Khmelnytskyi period.
Sommario/riassunto	"Ukrainian epic, or dumy, were first recorded from blind mendicant minstrels in the nineteenth century. Yet they reflect events dating back to as early as the 1300's. Ukrainian epic and historical song provides new translations in contemporary English. It also explains the historical events celebrated in epic and other historical songs: fierce battles, rebellion against tyranny, the struggles of captivity, the joys of escape from slavery. Natalie Kononenko's expert translation and analysis of Ukrainian epics provides a sweeping social history of folklore that is vital to Ukrainian identity. A translation of at least one variant of every known epic is included. Whereas earlier trends in folklore scholarship emphasized genre purity and compartmentalization, Kononenko critically examines the events about which songs were sung. Her emphasis on the lives of ordinary people rather than on leaders reshapes our understanding of how epics were composed and performed. Kononenko's ground-breaking analysis also illuminates

Ukrainian self-understanding and explains how songs preserve and perpetuate historical memory. Scholars interested in epic song, history, and general folklore will benefit from this work. Members of the Ukrainian diaspora will find new appreciation of Ukrainian folklore."--

3. Record Nr.	UNINA9910791006903321
Autore	Simic Olivera
Titolo	Surviving peace : a political memoir // Simic, Olivera ; cover design, Deb Snibson
Pubbl/distr/stampa	Melbourne, Australia : , : Spinifex, , 2014 ©2014
ISBN	1-74219-891-0 1-74219-889-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 p.)
Disciplina	362.87
Soggetti	Refugees Peacekeeping forces - Bosnia and Hercegovina Sarajevo (Bosnia and Herzegovina) History Siege, 1992-1996 Personal narratives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover ; About the Author ; Title Page ; Copyright; Epigraph ; Contents; Acknowledgements; Map A Socialist Federative Republic of Yugoslavia (SFRY); Map B Bosnia and Herzegovina (BiH); Preface The Past Lives On; Chapter One Journeying Through War and Peace; Chapter Two Traitor or Truth Seeker?; Moral Responsibility; The Masculinity of War; Truth Seekers; Paying a High Price; How to Face the Past?; Chapter Three Moving From War to Peace; The NATO Bombings; Life as a Refugee; Building Peace; Where Are You From?; Chapter Four The Past is the Present; Chapter Five Victims and Survivors From One Disaster to AnotherFacing the Past Begins; Chapter Six Between Remembering and Forgetting; Minefields; Conflicting War Memories; Epilogue Troubled Homeland; Appendix Timeline of Yugoslavia's Disintegration; Glossary; Bibliography; Index; Other Books

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Sommario/riassunto

<div>How do you pick up the pieces after your life is shattered by war? How do you continue living when your country no longer exists, your language is no longer spoken and your family is divided, not just by distance but by politics too? What happens when your old identity is taken from you and a new one imposed, one that you never asked for? When Olivera Simic was seven years old, President Tito died. Old divisions re-emerged as bitter ethnic conflicts unfolded. War arrived in 1992. People were no longer Yugoslavs but Serbs, Croatians, Bosnians. Old friends became enemies overnight. In this

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