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Autore	Rose Phyllis
Titolo	Alfred Stieglitz : Taking Pictures, Making Painters / / Phyllis Rose
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2019] ©2019
ISBN	0-300-24533-5
Descrizione fisica	1 online resource (280 pages)
Collana	Jewish Lives
Disciplina	770.92
Soggetti	Art patrons - United States Artists - United States Photographers - United States Photography / Individual Photographers / Essays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Prologue -- 1. Continental Divide -- 2. City of Ambition -- 3. The Everlasting Yea -- 4. Creator of Creators -- 5. The Man Behind the Woman -- 6. Ripe Apples -- Afterword -- A note on sources -- Notes -- Acknowledgments -- Index
Sommario/riassunto	A fascinating biography of a revolutionary American artist ripe for rediscovery as a photographer and champion of other artists Alfred Stieglitz (1864-1946) was an enormously influential artist and nurturer of artists even though his accomplishments are often overshadowed by his role as Georgia O'Keeffe's husband. This new book from celebrated biographer Phyllis Rose reconsiders Stieglitz as a revolutionary force in the history of American art. Born in New Jersey, Stieglitz at age eighteen went to study in Germany, where his father, a wool merchant and painter, insisted he would get a proper education. After returning to America, he became one of the first American photographers to achieve international fame. By the time he was sixty, he gave up photography and devoted himself to selling and promoting art. His first gallery, 291, was the first American gallery to show works by Picasso, Rodin, Matisse, and other great European modernists. His galleries were not dealerships so much as open universities, where he introduced European modern art to Americans and nurtured an

2. Record Nr.	UNIORUON00047456
Autore	NAGI, Ma'ruf
Titolo	'Urubat al-'ulama al-mansubin ila'l-buldan al-a'gamiyya fi hurasan / Ma'ruf Nagi
Pubbl/distr/stampa	Bagdad, : Mansurat Wizarat al-I'lam, 1976-78
Descrizione fisica	2 v. ; 23 c
Classificazione	ARA GEN G I
Lingua di pubblicazione	Arabo
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Livello bibliografico	Monografia
Note generali	Altro front. : Arabic origin of scholars ascribed to non-arab lands in Khursasan / Marouf Naji