

1. Record Nr.	UNINA9910793445603321
Titolo	Taste and odour in source and drinking water : causes, controls, and consequences // Tsair-Fuh Lin [et al.]
Pubbl/distr/stampa	London : , : IWA Publishing, , [2019] ©2019
ISBN	1-78040-666-5
Descrizione fisica	1 online resource (xvi, 304 pages) : illustrations
Disciplina	628.162
Soggetti	Water - Purification - Taste and odor control Drinking water
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Editors Author List Chapter 1 - Introduction Chapter 2 -The drinking water taste-and-odour wheel after 30 years Chapter 3 - Biological production of taste and odour compounds Chapter 4 - Chemical analytical techniques for taste and odour compounds Chapter 5 - Advances in sensory measurement determinations Chapter 6 - Removal of odourants from drinking water Chapter 7 - Management of T&O in source water Chapter 8 - Characterization and removal of minerals that cause taste Chapter 9 - Risk management of public perception Index
Sommario/riassunto	Taste and Odour in Source and Drinking Water provides an updated evaluation of the characterization and management of taste and odour (T & O) in source and drinking waters. Authored by international experts from the IWA Specialist Group on Off-flavours in the Aquatic Environment, the book represents an important resource that synthesizes current knowledge on the origins, mitigation, and management of aquatic T & O problems. The material provides new knowledge for an increasing widespread degradation of source waters and global demand for high-quality potable water.

2. Record Nr.	UNIORUON00035197
Autore	XANGILDIN, V. N.
Titolo	Tatar tele grammatikasy (morfologija ham sintaksis / V.N. Xangildin
Pubbl/distr/stampa	Kazan', : Tatarstan Kitap Nasr., 1959 642 p. ; 22 cm Altro front in russo
Classificazione	AC II D
Soggetti	LINGUA TATARA - GRAMMATICHE
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910162848303321
Autore	Conaghan Brian
Titolo	The Boy Who Made it Rain
Pubbl/distr/stampa	San Francisco : , : Sparkling Books Limited, , 2011 ©2011
ISBN	1-907230-37-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (121 pages)
Disciplina	823.92
Soggetti	Bullying in schools English fiction Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Praise for THE BOY WHO MADE IT RAIN -- The Boy Who Made it Rain -- Part One - What They Said -- Rosie Farrell's First Impression -- Cora Kelly's Opinion -- Pauline Croal's Understanding -- Conor Duffy's Insightfulness -- Mr Goldsmith's Astonishment -- Mr Cunningham's Mistrust -- Rosie Farrell's Mum's First Impression -- Pauline Croal's First Impression of Clem -- Rosie Farrell's Love of Games -- Mr

Goldsmith's Opinion -- Cora Kelly's Isolation -- Mr Cunningham's Inclination -- Conor Duffy's Brainwave -- Rosie Farrell's Mortification -- Mr Goldsmith's Elucidation -- Rosie Farrell's Mum's Concern -- Rosie Farrell's Period -- Cora Kelly Talks About Her Musical Taste...in a Roundabout Way -- Conor Duffy Offers Insight -- Mr Cunningham's Boxed Up Version of Passion -- Rosie Farrell Gets Something off Her Chest -- Part Two - What Clem Said -- Moving -- Glasgow -- Monday -- School -- Language -- NEDs -- Lies -- Music -- Advice -- Cheek -- Mobile -- Shopping -- Plans -- Smokers -- The Boy Who Made it Rain -- Sparkling Books.

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## Sommario/riassunto

Brian Conaghan's first book. For age 13+. "innovative and insightful... couldn't wait to devour part two" - Times Educational Supplement "I was utterly flabbergasted... one of the most compelling novels I've ever read" - Heffers Review, Cambridge "Brilliant writing, brilliant structure, brilliant book" - Des Dillon, author of Me and Ma Gal "definitely up there with the modern classics" - What? Magazine "A Must-Read for Teens and Adults: The Boy Who Made It Rain is an innovative novel that will keep you glued to the story until you turn the last page and learn the final outcome." - Fran Lewis, New York Reviewer. The story When a school tragedy happens, you probably lay the blame on society, the Internet, TV or violent films. Not many of you think it could be the parents' or the teachers' fault, do you? But then, is it? We all have our say, spout off opinions in different directions according to our view of the world. In this novel, too, they all have their say, but who's right? At only sixteen Clem's world is turned upside down. His Willy-Loman-like father, a travelling salesman and a loser, is transferred from Eastbourne to Glasgow and along with him go Clem and his meek accommodating mother. But Glasgow is rough and Clem's posh English accent is not well-accepted in the sink school he attends. And he's a brilliant scholar. He soon becomes the target for McEvoy's group of thugs for whom slashing faces is the most important ambition in their depraved lives.

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