

1. Record Nr.	UNINA9910793423303321
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Titolo	Enlightenment and the gasping city : Mongolian Buddhism at a time of environmental disarray // Saskia Abrahms-Kavunenko
Pubbl/distr/stampa	Ithaca, New York ; ; London : , : Cornell University Press, , [2019] ©2019
ISBN	1-5017-3765-1 1-5017-3766-X
Descrizione fisica	1 online resource (251 pages)
Disciplina	294.3095173
Soggetti	Buddhism - Mongolia - Ulaanbaatar Air - Pollution - Mongolia - Ulaanbaatar Human ecology - Mongolia - Ulaanbaatar Human ecology - Religious aspects - Buddhism Ethnology - Mongolia - Ulaanbaatar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Note on Transliteration and Terms -- Introduction -- 1. Dust and Obscuration in a New Economy -- 2. A History of Enlightenment in Mongolia -- 3. Buddhism, Purification, and the Nation -- 4. Ignorance and Blur -- 5. Networks and Visibility -- 6. Karma and Purification -- 7. Removing Blockages, Increasing Energy -- 8. Temple Critiques -- 9. White Foods, Purification, and Enlightenment -- Conclusion: Stillness and Movement -- Glossary -- Notes -- References -- Index
Sommario/riassunto	With air pollution now intimately affecting every resident of Ulaanbaatar, the capital of Mongolia, Saskia Abrahms-Kavunenko seeks to understand how, as a physical constant throughout the winter months, the murky and obscuring nature of air pollution has become an active part of Mongolian religious and ritual life. Enlightenment and the Gasping City identifies air pollution as a boundary between the physical and the immaterial, showing how air pollution impresses itself on the urban environment as stagnation and blur. She explores how air pollution and related phenomena exist in dynamic tension with

Buddhist ideas and practices concerning purification, revitalisation and enlightenment. By focusing on light, its intersections and its oppositions, she illuminates Buddhist practices and beliefs as they interact with the pressing urban issues of air pollution, post-socialist economic vacillations, urban development, nationalism, and climate change.
