

1. Record Nr.	UNISALENTO991000700169707536
Autore	Sacks, Oliver
Titolo	Diario di Oaxaca / Oliver Sacks ; traduzione di Maurizio Migliaccio
Pubbl/distr/stampa	Milano : Feltrinelli, 2006
ISBN	9788807819247
Descrizione fisica	141 p. : ill. ; 22 cm
Collana	Universale Economica Feltrinelli ; 1924
Disciplina	917.2
Soggetti	Oaxaca Descrizioni e viaggi Messico Descrizioni e viaggi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. orig.: Oaxaca journal

2. Record Nr.	UNINA9910793414803321
Autore	Newton Adam Zachary
Titolo	Jewish studies as counterlife : a report to the academy // Adam Zachary Newton
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2019
ISBN	0-8232-8397-6
Descrizione fisica	1 online resource (297 pages)
Disciplina	296.07
Soggetti	Judaism - Study and teaching (Higher) Jews - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface and acknowledgments -- Introduction -- Interchapter I. Js Davka -- Chapter 1. Jewish studies as lever -- Interchapter II. The dialectics of owner ship -- Chapter 2. Jewish studies and the pitchfork -- Interchapter III. "Past its own aim, out to another side" -- Chapter 3. Mochlos or Makhlokes: js and the humanities -- Interchapter IV. Speaking of js; and its vicissitudes -- Chapter 4. Bildungsheld or Pícaro, canon and list: a heterotopology for js -- Interchapter V. Bildung and built-ins -- Chapter 5. Ventilating the tradition: Rashbam and the Coen brothers -- Epilogue. Knotted thread, middle game: an envoi -- Notes -- Works cited -- Index
Sommario/riassunto	This book tells the story of a Jewish Studies that hasn't fully happened—at least not yet. Newton asks what we mean when we say "Jewish Studies"—and when we imagine it not as mere amalgam but as a project. Jewish Studies offers a unique perspective from which to view the horizon of the academic humanities because, although it arrived belatedly, it has spanned a range of disciplinary locations and configurations, from an "origin story" in nineteenth-century historicism and philology, to the emancipatory politics of the Enlightenment, to the ethnicity-driven pluralism of the postwar decades, to more recent configurations within an interdisciplinary cultural studies. The conflicted allegiances with respect to traditions, disciplines, divisions, stakes, and stakeholders represent the structural and historical situation of the field, as it comes into contact with the humanities more

broadly. At once a literary and philosophical thinker, Newton deploys a tableau of texts in concert with an ensemble of vivid, elastic tropes not only to theorize Jewish Studies but also to reimagine it as an agent of that potency Jacques Derrida calls “leverage”—a force multiplier for the field’s multiple possibilities. In refiguring a Jewish Studies to come, the book intervenes in a broader discourse about the challenge of professing disciplinary knowledges while promoting transit across their boundaries. *Jewish Studies as Counterlife* further amplifies Newton’s career-long articulation of the dialogic as the staging ground of ethical encounter.

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