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Titolo	Painting the Skin : Pigments on Bodies and Codices in Pre-Columbian Mesoamerica // edited by Elodie Dupey Garcia and Maria Luisa Vazquez de Agredos Pascual
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Soggetti	Illumination of books and manuscripts, Mexican - History - To 1500 Manuscripts, Mexican (Pre-Columbian) Indians of Mexico - Social life and customs Cosmetics - Mexico - History - To 1500 Electronic books.
Lingua di pubblicazione	Inglese
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Sommario/riassunto	"The book brings together exciting research on painted skins--human, animal, and vegetal--in Mesoamerica. It offers physicochemical analysis and interdisciplinary understandings of the materiality, uses, and cultural meanings of the colors applied on a multitude of skins, including bodies, codices, and even building 'skins'"--Provided by publisher.