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ISBN	1-350-98981-9 1-83860-989-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (xiii, 303 pages) : illustrations, maps
Collana	Library of modern Turkey
Disciplina	305.409561
Soggetti	City and town life - Turkey Women - Turkey - Social conditions - 21st century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 2: Women, Nation-State and Public Space -- 3: The Story of the Field -- 4: The Herstory of the City: Women's Everyday Life in Ankara, 1950 - 1980 -- 5: Going Public: Women's Access to Public Space in Ankara -- 6: Women and Negotiated Spaces in Urban Everyday Life -- 7: Across Generations: Shifting Moralities and the Cost of Freedom -- Conclusion.
Sommario/riassunto	"Turkey's process of 'modernization' developed rapidly during the second half of the twentieth century. New social and legal reforms were institutionalized and political and economic changes located the country as a more liberated, 'Western-style' society. Women and Public Space in Turkey provides a historical understanding of women's experiences of this modernization between 1950 and 1980, a vital period in which their participation in urban public life expanded through higher education and employment. Selda Tuncer examines the precise conditions that enabled women to leave the home and reveals how they perceived and experienced urban public space and social relations. Drawing on interviews with two generations of women from Ankara, and using personal family photographs, the book provides invaluable insights into women in a predominantly Muslim society who

are living in a highly secular social context. Tuncer specifically focuses on women's everyday experiences and discusses how the relationship between women and public space was actually controlled and regulated by different notions of 'domestication', especially in the micro-politics of daily life. The book sheds new light on the gendered processes of nation-building, socio-cultural transformations, and the crucial connections between gender, modernity and the urban experience in a non-Western context."--Bloomsbury Publishing.
