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| 1. Record Nr. | UNINA9910793406503321 |
| Autore | Clohessy Christopher Paul |
| Titolo | Fatima, Daughter of Muhammad // Christopher Paul Clohessy |
| Pubbl/distr/stampa | Piscataway, NJ : , : Gorgias Press, , [2013] ©2013 |
| ISBN | 1-4632-1642-4 |
| Descrizione fisica | 1 online resource |
| Collana | Gorgias Islamic Studies |
| Disciplina | 297.64 |
| Soggetti | BIOGRAPHY & AUTOBIOGRAPHY / Religious |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Table of Contents -- Preface -- Acknowledgments -- Abbreviations -- Introduction -- 1. Fâtima in her Context: Historical and Biographical Notes -- 2. The Supernatural Qualities in the Annunciation and Birth of Fâtima in Shî'a Tradition, Teaching and Piety -- 3. Fâtima the Virgin: Traditions, Teaching and Piety Surrounding the Conception and Birth of al- Husayn -- 4. The Motif of Grief and Suffering in the Life of Fâtima among the 'People of the House' -- 5. The Intercessory Prerogatives of Fâtima -- 6. The Possibility of Parallels Between Mary and Fâtima -- Conclusion -- Bibliography -- Index |
| Sommario/riassunto | The only child of Muhammad to survive him, Fatima was from early times taken up by Shî'a Islam, for whose adherents she is the virgin mother, the heavenly intercessor with untold power before God's throne, and the grieving mother of al-Husayn, the Shi'a's most important martyr. During her life she was impoverished and weak, neglected, marginalized, and divested of justice: but her reward in heaven comprises incalculable riches, all those in heaven will bow their heads to her, and her company will be the angels and the friends of God. Here, for the first time, her story is told. |

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| 2. Record Nr. | UNINA9910970104503321 |
| Autore | Winston Brian |
| Titolo | Messages : free expression, media and the west from Gutenberg to Google / / Brian Winston |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 2005 |
| ISBN | 0-203-01563-0 9786610290253 1-280-29025-0 1-134-57292-1 1-134-57291-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (443 p.) |
| Collana | Studies in Textile and Costume History Series ; ; v.4 |
| Disciplina | 302.23/09 |
| Soggetti | Mass media - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | "The liberty to know" : printing from 1455 -- "Taking off vizards and vailes and disguises" : newspapers from 1566 -- "Congress shall make no law" : journalism from 1702 -- "Here's the papers, here's the papers" : journalism from 1836 -- "Leal sovvenir" : imaging from 1413 -- "Who knows not her name" : theatre from 1513 -- "So much for stage feeling" : stage and screen from 1737 -- "Give the public what we think they need" : radio from 1906 -- "American shots" : cinema from 1925 -- "See it now" : television from 1954 -- "Free expression is in very deep trouble" : media to 1991 and beyond. |
| Sommario/riassunto | Easy to read, and highly topical, Messages writes a history of mass communication in Europe and its outreaches, as a search for the origins of media forms from print and stage, to photography, film and broadcasting. Arguing that the development of the mass media has been an essential engine driving the western concept of an individual, Brian Winston examines how the right of free expression is under attack, and how the roots of media expression need to be recalled to make a case for the media's importance for the protection of individual liberty. Relating |

