

1. Record Nr.	UNINA9910793399103321
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Titolo	Rethinking the Hollywood teen movie : gender, genre and identity // Frances Smith [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2020
ISBN	1-4744-3172-0 1-4744-3845-8 1-4744-1311-0 1-4744-1310-2
Descrizione fisica	1 online resource (viii, 213 pages) : illustrations
Collana	Edinburgh scholarship online
Classificazione	AP 53250
Disciplina	791.4/3652350979494
Soggetti	Teen films - United States - History and criticism Teenagers in motion pictures United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: Edinburgh: Edinburgh University Press, 2017.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Figures -- Acknowledgements -- 1. Introduction -- 2. Rethinking the Teen Movie -- 3. Acting Up -- 4. Making Over -- 5. Looking Back -- 6. Becoming Other -- 7 Conclusion -- Bibliography -- Filmography -- Index.
Sommario/riassunto	This monograph considers the aesthetic and narrative potential of this highly popular, yet often overlooked, film genre. Reconsidering tropes such as the male juvenile delinquent figure, the makeover and the teen vampire, the book uses a series of detailed case studies of films like 'Rebel Without a Cause,' 'Grease,' 'Heathers' and 'Twilight' to explore the genre's relation to critical concepts of intersectionality, postfeminism and the posthuman. It is an innovative overview of the Hollywood teen movie and its construction of teen identity.