

1. Record Nr.	UNINA9910793398403321
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Titolo	Twenty-first-century children's gothic : from the wanderer to nomadic subject // Chloe Germaine Buckley
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2018]
ISBN	1-4744-3019-8 1-4744-3020-1
Descrizione fisica	1 online resource (v, 226 pages)
Classificazione	HN 1314
Disciplina	823.92099282
Soggetti	Children's stories, English - History and criticism Gothic fiction (Literary genre), English - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Acknowledgements -- Introduction From Gothic Wanderer to Nomadic Subject -- Chapter 1 Un-homing Psychoanalysis through Neil Gaiman's Coraline -- Chapter 2 Fleeing Identification in Darren Shan's Zom-B -- Chapter 3 Exiled Lovers and Gothic Romance in Jamila Gavin's Coram Boy and Paula Morris's Ruined -- Chapter 4 Relocating the Mainstream in Frankenweenie and Paranorman -- Chapter 5 The 'Great Outdoors' in the Weird Fiction of Derek Landy and Anthony Horowitz -- Conclusion Francis Hardinge's The Lie Tree and Beyond -- Works Cited -- Index.
Sommario/riassunto	Examines how Singapore cinema functions as a national cinema.