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Titolo	Lana and Lilly Wachowski // by Cael M. Keegan
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Descrizione fisica	1 online resource (x, 180 pages) : illustrations
Collana	Contemporary film directors
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	Trans opt: Received -- "You can believe what you feel": Bound -- Ecstatic passages: The matrix -- Redpill -- Adventures in transreality: The animatrix -- Heroic ends: The matrix reloaded and The matrix revolutions -- Revolutionary guises: V for Vendetta -- Sensorial assault -- Fixed races: Speed racer -- Escaping history: Cloud atlas -- Speculative heights: Jupiter ascending -- Epilogue--event horizon: Sense8 -- Interview with Lana Wachowski -- Filmography -- Bibliography -- Index.
Sommario/riassunto	"Lana and Lilly Wachowski are intensely political film writers, directors, and producers whose work has made an indelible impact on American popular culture. From The Matrix (1999) to Cloud Atlas (2012), they have left their mark as innovators in the industry, consistently pushing the boundaries of what is perceived as technically and topically possible in studio film. They are also the world's first major transgender film directors and arguably the most influential transgender cultural producers in human history. Their coming out makes possible a reevaluation of the Wachowskis' entire oeuvre as curating alternate approaches to gender, embodiment, and perception, that might be retrospectively theorized as "trans." In this study, Cael Keegan will argue that the Wachowskis' work can be read as an aesthetic history of transgender political consciousness as it has evolved in popular media. He explores the significance of the Wachowskis as film and genre innovators who have permanently altered the technology and aesthetics of mainstream Hollywood cinema. Keegan sees the radical identities at play in many of their early films as

emerging from a queer sensibility and a hoped-for sense of the body's plasticity. Moving chronologically through the Wachowskis' filmography, he uses the films' theorization of gender and embodied identity at the intersection of convergence, virtuality, biopolitical surveillance and capitalist realism to open these much-discussed works to new modes of analysis"--

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