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Titolo	Engaging and transforming global communication through cultural discourse analysis : a tribute to Donal Carbaugh / / edited by Michelle Scollo, Trudy Milburn
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Nota di contenuto	Intro Contents Preface Acknowledgments Introduction Part I: Being 1 Speaking of Health in Singapore Using the Singlish Term Heaty 2 Applying Cultural Discourse Analysis to an Online Community 3 Voice Persona Perceptions Part II: Acting 4 When Discourse Matters 5 Cultural Discourse Analysis as Critical Analysis 6 Cultural Variation in End-of-Life Conversations 7 Museum Tour Talk Part III: Relating 8 "Talking" and Tapailla ("Seeing Someone") 9 "Fellow Hunters" and "Humans of the Ocean" Part IV: Feeling 10 Symbolic Agonistics 11 Policing the Boundaries of the Sayable 12 "We Know How to Cry Out" Part V: Dwelling 13 Cultural Discourses in Native American Educational Contexts 14 Engaging Change 15 "The Things I Leave Behind" 16 Cultural Discourse Analysis within an Ecosystem of Discourse Analytic Approaches Epilogue Index About the Editors About the Contributors.
Sommario/riassunto	The book is a handbook of cultural discourse analysis, a theory developed by Donal Carbaugh, and celebration of his work. The book features an explanation of the theory and sixteen chapters using the theory to examine communication issues across the globe.

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