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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- Chapter One: "I'm not the vampire he is -- I give in return for my taking." -- Chapter Two: Jewelle Gomez's The Gilda Stories -- Chapter Three: Intersectional Disempowerment and Know-Your-Place Aggression -- Chapter Four: "She's not turning. She's in flux" -- Chapter Five: Rehabilitative Logic -- Afterword -- Bibliography -- Index -- About the Author.
Sommario/riassunto	This book critically situates the figure of the black female vampire within literary studies, cultural studies, gender studies, and critical race studies. It invites readers to take a closer look at the black female vampire figure and how that figure shapes and is shaped by cultural narratives about African American womanhood.