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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1 Proletarian Literature & Dialectical Theory -- 2 Materialist Dialectics in Tillie Olsen's Early Work -- 3 Tell Me a Riddle & the Dialectics of Everyday Life -- 4 "Requa I" -- Afterword: "The Word Made Flesh" -- Bibliography -- Index -- About the Author.
Sommario/riassunto	This study historicizes Tillie Olsen's fiction in the context of the Depression-era proletarian literary movement in the United States and its philosophy of dialectical materialism. It argues that dialectical materialism informs both the form and content of her fiction.