

1. Record Nr.	UNINA9910793389203321
Titolo	Rethinking relations and animism : personhood and materiality // edited by Miguel Astor-Aguilera and Graham Harvey
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2019
ISBN	0-203-70988-8 1-351-35675-5 1-351-35676-3
Descrizione fisica	1 online resource (215 pages)
Collana	Vitality of indigenous religions
Disciplina	202/.1
Soggetti	Material culture Animism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: we have never been individuals / Miguel Astor-Aguilera and Graham Harvey -- On the ontological scheme of beyond nature and culture / Marshall Sahlins -- Persons or relatives? Animistic scales of practice and imagination / Nurit Bird-David -- Adjusted styles of communication (ASCS) in the post-Cartesian world / Graham Harvey -- Assembling new ontologies from old materials: towards multiplicity / Oliver J.T. Harris and Rachel J. Crellin -- Religious objects: uncomfortable relations and an ontological turn to things / Amy Whitehead -- Robot companions: the animation of technology and the technology of animation in Japan / Fabio R. Gygi -- The ontological turn, indigenous research, and Niitsitapi protocols of reciprocity / Kenneth H. Lokensgard -- Maya-Mesoamerican polyontologies: breath and Indigenous American vital essences / Miguel Astor-Aguilera -- Environment, ontology and visual perception: a saltwater case / Katie Glaskin -- "Are all stones alive?": anthropological and Anishinaabe approaches to personhood / Maureen Matthews and Roger Roulette.
Sommario/riassunto	Personhood and relationality have re-animated debate in and between many disciplines. We are in the midst of a simultaneous "ontological turn", a "(re)turn to things" and a "relational turn", and also debating a "new animism". It is increasingly recognised that the boundaries

between the "natural" and "social" sciences are of heuristic value but might not adequately describe reality of a multi-species world. Following rich and provocative dialogues between ethnologists and Indigenous experts, relations between the received knowledge of Western Modernity and that of people who dwell and move within different ontologies have shifted. Reflection on human relations with the larger-than-human world can no longer rely on the outdated assumption that "nature" and "cultures" already accurately describe the lineaments of reality. The chapters in this volume advance debates about relations between humans and things, between scholars and others, and between Modern and Indigenous ontologies. They consider how terms in diverse communities might hinder or help express, evidence and explore improved ways of knowing and being in the world. Contributors to this volume bring different perspectives and approaches to bear on questions about animism, personhood, materiality, and relationality. They include anthropologists, archaeologists, ethnographers, and scholars of religion.

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2. Record Nr.	UNINA9910811900403321
Autore	Sear Frank
Titolo	Roman theatres [[electronic resource] ] : an architectural study // Frank Sear
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	1-383-00468-4 1-280-75331-5 0-19-151827-1 1-4294-2120-7
Descrizione fisica	xxxix, 144 p. : ill., maps, plans
Collana	Oxford monographs on classical archaeology
Disciplina	725.8220937
Soggetti	Theaters - Rome Archaeology - Rome Rome Antiquities Catalogs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.

