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Nota di contenuto	Prelims -- Women's places: an introduction to gender and the media -- Part I Agency affirming places -- Chapter 1 War, culture, and agency among sahwari women refugees: a photo-essay -- Chapter 2 From "old boy" to "gender progressive": the shifting gender story of funeral work in trade journal publications -- Chapter 3 "Punk fairytale": popular music, media, and the (re)production of gender -- Chapter 4 "Trappin' ain't shit to me": how undergraduate students construct meaning around race, gender, and sexuality within hip-hop -- Part II Overtly hostile or agency-denying places -- Chapter 5 Truth, justice, boobs: gender in comic book culture -- Chapter 6 What a bltch!: cyber aggression toward women of color -- Chapter 7 Mainstreaming gender, endangered, ungendered? analysis of media reports of the 2012 case of rape in India -- Chapter 8 Images of trafficked women: a case study of media and social science discourse in Moldova, 20032008 -- Part III Covertly negating places -- Chapter 9 Mortality salience, terror management, and hollywood film: theorizing on the absence of anorexia as a subject in US mainstream movies -- Chapter 10 Who is the American Girl?: analyzing difference in American Girl advice books

Sommario/riassunto

Media images shape and are shaped by society. They reflect the ways in which the social order changes and stays the same. The contributors to *Gender and the Media: Women's Places* consider a variety of media to explore the impact of what is there, as well as what is missing. Their focus is on women. Networks of the cyberbullying of women of color are rendered graphically and the agency claimed by women in Western Sahara refugee camps is shown in photos. How college women and men respond to the masculinity reflected in hip-hop lyrics and videos, and what it feels like to be a woman in a comic book store are conveyed in excerpts from interviews. Contributors detail how publications discuss rape in India and trafficking in Moldova and ponder the absence of the topic of anorexia in U.S. cinema. Social change is reflected in how trade publications discuss the increasing number of women in the funeral industry. The relation of the local to the global and female invisibility is considered in an analysis of Portuguese punk fanzines. An examination of advice books for American tween girls documents not only the subject matter, but also the racial, ethnic and religious homogeneity and heteronormativity assumed in the text and illustrations. Finally, a comparison of the critical response to identical music recorded by female and male artists provides the opportunity to see the role gender plays in criticism of aesthetic materials.