

1. Record Nr.	UNINA9910793387303321
Titolo	Curating live arts : global perspectives on theory and practice // edited by Dena Davida [and three others]
Pubbl/distr/stampa	New York ; ; Oxford : , : Berghahn Books, , 2019
ISBN	1-78785-904-5 1-78533-964-8
Descrizione fisica	1 online resource (416 pages)
Disciplina	708
Soggetti	Art museum curators Art museums Art - Exhibition techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto

"Situated at the crossroads of performance practice, museology, and cultural studies, live arts curation has grown in recent years to become a vibrant interdisciplinary project and a genuine global phenomenon.

Curating Live Arts brings together bold and innovative essays from an international group of theorist-practitioners to pose vital questions, propose future visions, and survey the landscape of this rapidly evolving discipline. Reflecting the field's characteristic eclecticism, the writings assembled here offer practical and insightful investigations into the curation of theatre, dance, sound art, music, and other performance forms--not only in museums, but in community, site-specific, and time-based contexts, placing it at the forefront of contemporary dialogue and discourse"--
